

# **The September Sale**

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## **UNITED STATES COINS and United States Paper Money**

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**To Be Sold At Unrestricted  
PUBLIC AUCTION SALE  
SEPTEMBER 10, 11, 1975**

*Stack's*

123 West 57th Street, New York, N. Y. 10019

SID LEVINSON  
10 DANFIELD RD.  
SE. LOUIS., MO. 63124

PRICES REALIZED

The September Sale  
UNITED STATES  
GOLD, SILVER, & COPPER COINS  
and  
United States Paper Money

PUBLIC AUCTION SALE  
SEPTEMBER 10, 11, 1975

Catalogued and Sold by

*Stack's*



123 West 57th Street  
New York, N. Y. 10019  
Telephone (212) 582-2580  
Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	2,150.00	39	65.00	77	32.50	115	210.00
2	480.00	40	140.00	78	300.00	116	3,800.00
3	1,050.00	41	52.50	79	490.00	117	1,200.00
4	475.00	42	35.00	80	190.00	118	2,600.00
5	725.00	43	140.00	81	190.00	119	900.00
6	750.00	44	150.00	82	420.00	120	450.00
7	310.00	45	200.00	83	400.00	121	900.00
8	80.00	46	100.00	84	260.00	122	850.00
9	250.00	47	60.00	85	120.00	123	25.00
10	180.00	48	600.00	86	110.00	124	140.00
11	105.00	49	350.00	87	90.00	125	420.00
12	170.00	50	200.00	88	130.00	126	825.00
13	300.00	51	100.00	89	65.00	127	140.00
14	65.00	52	52.50	90	55.00	128	1,600.00
15	2,100.00	53	32.50	91	190.00	129	550.00
16	130.00	54	90.00	92	75.00	130	800.00
17	65.00	55	90.00	93	65.00	131	360.00
18	75.00	56	100.00	94	420.00	132	625.00
19	190.00	57	240.00	95	1,700.00	133	500.00
20	150.00	58	75.00	96	1,000.00	134	3,100.00
21	950.00	59	90.00	97	775.00	134-A	525.00
22	2,200.00	60	100.00	98	1,050.00	135	550.00
23	2,200.00	61	85.00	99	650.00	136	200.00
24	190.00	62	430.00	100	230.00	137	200.00
25	460.00	63	230.00	101	480.00	138	90.00
26	725.00	64	190.00	102	270.00	139	95.00
27	875.00	65	220.00	103	380.00	140	115.00
28	160.00	66	370.00	104	120.00	141	75.00
29	210.00	67	270.00	105	125.00	142	675.00
30	240.00	68	80.00	106	280.00	143	150.00
31	300.00	69	125.00	107	80.00	144	330.00
32	210.00	70	105.00	108	160.00	145	170.00
33	210.00	71	150.00	109	420.00	146	125.00
34	420.00	72	190.00	110	65.00	147	80.00
35	250.00	73	160.00	111	150.00	148	60.00
36	1,050.00	74	210.00	112	260.00	149	130.00
37	125.00	75	125.00	113	350.00	150	90.00
38	120.00	76	170.00	114	480.00	151	160.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
608	260.00	665	420.00	722	2,300.00	779	165.00
609	150.00	666	150.00	723	140.00	780	6,250.00
610	310.00	667	90.00	724	220.00	781	170.00
611	650.00	668	125.00	725	190.00	782	170.00
612	130.00	669	105.00	726	150.00	783	170.00
613	290.00	670	210.00	727	230.00	784	390.00
614	180.00	671	800.00	728	95.00	785	200.00
615	320.00	672	900.00	729	160.00	786	195.00
616	350.00	673	75.00	730	145.00	787	300.00
617	170.00	674	525.00	731	85.00	788	190.00
618	115.00	675	100.00	732	2,200.00	789	190.00
619	340.00	676	4,000.00	733	115.00	790	5,250.00
620	230.00	677	80.00	734	80.00	791	400.00
621	170.00	678	170.00	735	170.00	792	4,600.00
622	525.00	679	300.00	736	95.00	793	280.00
623	460.00	680	400.00	737	2,200.00	794	270.00
624	460.00	681	70.00	738	90.00	795	310.00
625	300.00	682	850.00	739	75.00	796	380.00
626	600.00	683	95.00	740	95.00	797	300.00
627	310.00	684	725.00	741	90.00	798	280.00
628	130.00	685	115.00	742	160.00	799	400.00
629	400.00	686	390.00	743	100.00	800	800.00
630	380.00	687	95.00	744	150.00	801	380.00
631	150.00	688	85.00	745	95.00	802	420.00
632	85.00	689	90.00	746	155.00	803	410.00
633	330.00	690	550.00	747	160.00	804	420.00
634	425.00	691	5,250.00	748	3,000.00	805	400.00
635	130.00	692	100.00	749	1,400.00	806	310.00
636	100.00	693	370.00	750	260.00	807	2,100.00
637	350.00	694	400.00	751	500.00	808	950.00
638	650.00	695	1,600.00	752	2,300.00	809	450.00
639	100.00	696	60.00	753	1,800.00	810	1,400.00
640	185.00	697	80.00	754	7,000.00	811	350.00
641	950.00	698	80.00	755	23,000.00	812	550.00
642	100.00	699	145.00	756	2,200.00	813	1,050.00
643	360.00	700	95.00	757	1,700.00	814	525.00
644	2,000.00	701	525.00	758	290.00	815	850.00
645	675.00	702	950.00	759	340.00	816	390.00
646	115.00	703	800.00	760	200.00	817	360.00
647	85.00	704	1,050.00	761	180.00	818	340.00
648	625.00	705	3,200.00	762	125.00	819	9,500.00
649	525.00	706	6,000.00	763	150.00	820	320.00
650	4,000.00	707	400.00	764	160.00	821	525.00
651	105.00	708	2,800.00	765	140.00	822	525.00
652	230.00	709	105.00	766	1,800.00	823	725.00
653	260.00	710	180.00	767	240.00	824	9,500.00
654	650.00	711	200.00	768	2,800.00	825	4,800.00
655	180.00	712	140.00	769	260.00	826	4,300.00
656	230.00	713	330.00	770	375.00	827	410.00
657	160.00	714	440.00	771	220.00	828	330.00
658	300.00	715	190.00	772	2,200.00	829	410.00
659	105.00	716	400.00	773	2,500.00	830	290.00
660	875.00	717	350.00	774	125.00	831	480.00
661	290.00	718	210.00	775	150.00	832	310.00
662	160.00	719	170.00	776	145.00	833	410.00
663	3,100.00	720	230.00	777	250.00	834	12,000.00
664	145.00	721	210.00	778	750.00	835	3,600.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
152	85.00	209	330.00	266	450.00	323	280.00
153	55.00	210	210.00	267	310.00	324	725.00
154	130.00	211	80.00	268	400.00	325	500.00
155	300.00	212	220.00	269	440.00	326	775.00
156	250.00	213	200.00	270	220.00	327	650.00
157	110.00	214	160.00	271	380.00	328	675.00
158	210.00	215	80.00	272	260.00	329	575.00
159	120.00	216	135.00	273	310.00	330	50.00
160	500.00	217	170.00	274	140.00	331	42.50
161	135.00	218	110.00	275	360.00	332	120.00
162	100.00	219	42.50	276	260.00	333	80.00
163	80.00	220	125.00	277	200.00	334	30.00
164	75.00	221	105.00	278	100.00	335	575.00
165	55.00	222	190.00	279	390.00	336	WITHDRAWN
166	110.00	223	80.00	280	460.00	337	52.50
167	90.00	224	160.00	281	500.00	338	27.50
168	70.00	225	475.00	282	42.50	339	110.00
169	19.00	226	1,700.00	283	230.00	340	105.00
170	95.00	227	360.00	284	180.00	341	85.00
171	1,100.00	228	480.00	285	45.00	342	180.00
172	270.00	229	115.00	286	425.00	343	200.00
173	950.00	230	420.00	287	1,050.00	344	52.50
174	15,000.00	231	2,000.00	288	120.00	345	300.00
175	675.00	232	1,500.00	289	130.00	346	52.50
176	500.00	233	310.00	290	130.00	347	635.00
177	130.00	234	250.00	291	175.00	348	WITHDRAWN
178	575.00	235	150.00	292	47.50	349	70.00
179	350.00	236	310.00	293	125.00	350	160.00
180	950.00	237	210.00	294	4,800.00	351	180.00
181	425.00	238	90.00	295	190.00	352	60.00
182	13,000.00	239	150.00	296	90.00	353	190.00
183	1,200.00	240	170.00	297	7,250.00	354	210.00
184	1,700.00	241	35.00	298	2,400.00	355	475.00
185	200.00	242	90.00	299	4,600.00	356	100.00
186	230.00	243	130.00	300	4,500.00	357	80.00
187	95.00	244	200.00	301	3,200.00	358	370.00
188	85.00	245	80.00	302	1,250.00	359	95.00
189	150.00	246	95.00	303	440.00	360	180.00
190	480.00	247	90.00	304	900.00	361	220.00
191	380.00	248	50.00	305	600.00	362	62.50
192	180.00	249	240.00	306	600.00	363	160.00
193	105.00	250	250.00	307	360.00	364	360.00
194	575.00	251	75.00	308	350.00	365	100.00
195	130.00	252	460.00	309	500.00	366	525.00
196	110.00	253	310.00	310	320.00	367	420.00
197	300.00	254	90.00	311	550.00	368	120.00
198	475.00	255	150.00	312	850.00	369	1,750.00
199	310.00	256	350.00	313	350.00	370	1,800.00
200	330.00	257	340.00	314	250.00	371	270.00
201	290.00	258	240.00	315	240.00	372	70.00
202	380.00	259	50.00	316	310.00	373	450.00
203	230.00	260	310.00	317	340.00	374	51.00
204	320.00	261	440.00	318	875.00	375	340.00
205	260.00	262	310.00	319	480.00	376	180.00
206	220.00	263	105.00	320	1,500.00	377	105.00
207	115.00	264	230.00	321	725.00	378	70.00
208	210.00	265	525.00	322	400.00	379	270.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
380	60.00	437	40.00	494	26.00	551	170.00
381	95.00	438	32.00	495	60.00	552	130.00
382	500.00	439	75.00	496	55.00	553	80.00
383	21.00	440	45.00	497	85.00	554	100.00
384	37.50	441	47.50	498	60.00	555	35.00
385	105.00	442	70.00	499	140.00	556	150.00
386	65.00	443	75.00	500	26.00	557	120.00
387	75.00	444	90.00	501	30.00	558	125.00
388	50.00	445	95.00	502	35.00	559	150.00
389	475.00	446	80.00	503	60.00	560	180.00
390	250.00	447	575.00	504	60.00	561	320.00
391	200.00	448	350.00	505	50.00	562	725.00
392	210.00	449	250.00	506	85.00	563	450.00
393	65.00	450	700.00	507	3,600.00	564	340.00
394	21.00	451	950.00	508	3,300.00	565	1,900.00
395	32.50	452	300.00	509	50.00	566	1,400.00
396	65.00	453	70.00	510	125.00	567	1,500.00
397	32.50	454	37.50	511	70.00	568	575.00
398	85.00	455	55.00	512	85.00	569	300.00
399	130.00	456	85.00	513	95.00	570	4,100.00
400	70.00	457	35.00	514	50.00	571	1,050.00
401	65.00	458	30.00	515	45.00	572	300.00
402	37.50	459	200.00	516	40.00	573	500.00
403	190.00	460	27.50	517	25.00	574	300.00
404	40.00	461	250.00	518	260.00	575	1,300.00
405	30.00	462	170.00	519	1,050.00	576	380.00
406	100.00	463	95.00	520	80.00	577	385.00
407	37.50	464	52.50	521	230.00	578	975.00
408	55.00	465	35.00	522	190.00	579	300.00
409	125.00	466	37.50	523	160.00	580	300.00
410	32.50	467	16.00	524	300.00	581	400.00
411	200.00	468	35.00	525	120.00	582	2,600.00
412	40.00	469	20.00	526	55.00	583	230.00
413	105.00	470	45.00	527	62.50	584	1,150.00
414	55.00	471	30.00	528	165.00	585	310.00
415	125.00	472	900.00	529	500.00	586	390.00
416	180.00	473	125.00	530	85.00	587	115.00
417	75.00	474	230.00	531	75.00	588	400.00
418	200.00	475	300.00	532	165.00	589	625.00
419	95.00	476	260.00	533	180.00	590	300.00
420	200.00	477	42.50	534	35.00	591	2,000.00
421	80.00	478	55.00	535	40.00	592	320.00
422	240.00	479	65.00	536	60.00	593	150.00
423	50.00	480	67.50	537	600.00	594	460.00
424	85.00	481	60.00	538	65.00	595	475.00
425	160.00	482	125.00	539	75.00	596	150.00
426	160.00	483	65.00	540	130.00	597	350.00
427	180.00	484	18.00	541	80.00	598	220.00
428	160.00	485	230.00	542	70.00	599	310.00
429	160.00	486	260.00	543	35.00	600	800.00
430	50.00	487	30.00	544	90.00	601	130.00
431	70.00	488	17.00	545	55.00	602	145.00
432	45.00	489	80.00	546	55.00	603	290.00
433	60.00	490	21.00	547	440.00	604	500.00
434	37.50	491	21.00	548	120.00	605	410.00
435	67.50	492	45.00	549	140.00	606	135.00
436	37.50	493	60.00	550	105.00	607	200.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
836	250.00	866	125.00	896	1,600.00	926	390.00
837	300.00	867	62.50	897	175.00	927	80.00
838	230.00	868	190.00	898	80.00	928	185.00
839	140.00	869	55.00	899	65.00	929	800.00
840	600.00	870	200.00	900	200.00	930	70.00
841	65.00	871	180.00	901	170.00	931	340.00
842	95.00	872	420.00	902	280.00	932	750.00
843	650.00	873	270.00	903	65.00	933	420.00
844	160.00	874	130.00	904	75.00	934	950.00
845	32.50	875	85.00	905	50.00	935	300.00
846	30.00	876	600.00	906	45.00	936	5,750.00
847	250.00	877	300.00	907	370.00	937	525.00
848	65.00	878	575.00	908	330.00	938	160.00
849	190.00	879	400.00	909	310.00	939	50.00
850	150.00	880	340.00	910	775.00	940	110.00
851	625.00	881	280.00	911	650.00	941	65.00
852	420.00	882	310.00	912	200.00	942	110.00
853	480.00	883	80.00	913	675.00	943	WITHDRAWN
854	240.00	884	47.50	914	120.00	944	19.00
855	210.00	885	250.00	915	950.00	945	37.50
856	170.00	886	750.00	916	290.00	946	125.00
857	225.00	887	1,050.00	917	320.00	947	35.00
858	250.00	888	700.00	918	1,000.00	948	95.00
859	145.00	889	160.00	919	850.00	949	200.00
860	60.00	890	300.00	920	60.00	950	160.00
861	57.50	891	350.00	921	200.00	951	57.50
862	370.00	892	75.00	922	400.00	952	40.00
863	330.00	893	1,000.00	923	340.00	953	30.00
864	300.00	894	400.00	924	1,150.00	954	100.00
865	250.00	895	1,400.00	925	575.00	955	40.00

# We're Pleased Proud & Privileged

and for good reason. STACK'S has been selected to conduct the public auction sale to be held in conjunction with the 1976 A.N.A. CONVENTION; at the Americana Hotel in New York City, August 24 thru 29, 1976.

The Convention will unquestionably attract the largest audience in its history. Numismatists from everywhere in the nation . . . all over the world, will flock to New York to attend the Bicentennial activities and the Convention.

STACK'S "Bicentennial Sale", to be held in conjunction with that Convention, promises to be an event of major numismatic importance—and no effort is being spared to gather and present the finest material obtainable for it.

The timing is unique. There will be a huge interested audience. The 1976 A.N.A. CONVENTION is a most appropriate place for the outstanding "Bicentennial Sale."

**Consignments of U.S., Foreign  
and Ancient Coins Are Invited**

*Stack's*

123 WEST 57th STREET / NEW YORK, N.Y. 10019 / (212) 582-2580





**The September Sale**  
**UNITED STATES**  
**GOLD, SILVER, & COPPER COINS**  
**and**  
**United States Paper Money**

To Be Sold At Unrestricted

**PUBLIC AUCTION SALE**  
**SEPTEMBER 10, 11, 1975**

**FIRST SESSION**

Wednesday Evening, September 10, 1975 — 7:00 P.M. — Lots 1-446

**SECOND SESSION**

Thursday Evening, September 11, 1975 — 7:00 P.M. — Lots 447-955

***Exhibition***

Lots will be on exhibition EACH Day, starting August 27, 1975, from 10:30 a.m. till 5:00 p.m. Monday thru Friday, at 123 W. 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

***Public Auction Sale***

To Be Held In The  
Manhattan Skyline Suites  
Of The  
**NEW YORK SHERATON**  
Seventh Avenue at 56th Street  
NEW YORK CITY

Catalogued and Sold by

*Stack's*



123 West 57th Street  
New York, N. Y. 10019  
Telephone (212) 582-2580  
Cable Address "STACKOIN" New York

Licensed Auctioneers: Benjamin Stack, Harvey Stack

## TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. When identical mail bids are submitted, preference is given to the first received.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
6. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. No lots may be returned without our written permission.
7. No Commission will be charged for executing Bids, but Bidders must pay all Postage, Express and Insurance charges.
8. The highest bidders shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. All lots delivered in New York State are subject to applicable Sales Tax.
10. Auction Sales are strictly for cash and must be paid promptly in U.S. funds. Personal checks are acceptable with proper identification.
11. Unknown bidders must establish credit references or deposit 25% of their bids.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

### ***Mail Bidders Please Send Your Bids In Early***

Cable Address "STACKOIN" NEW YORK

#### **NOTICE OF EXHIBITION**

Lots will be on exhibition EACH DAY, starting August 27, from 10:30 a.m. till 5:00 p.m., Monday thru Friday, at 123 W. 57th Street, N. Y., thru DAY OF SALE. Positively no lots will be shown at the NEW YORK SHERATON.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL  
STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

# PUBLIC AUCTION SALE

## FIRST SESSION

WEDNESDAY EVENING, SEPTEMBER 10, 1975

7:00 P.M. SHARP

LOTS 1-446

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### The September Sale of United States Coins

#### U.S. HALF CENTS



*Lot No. 1*

- 1 **1793** Gilbert 1. First year of issue. **Extremely Fine**. Well struck with a full beaded border on both sides. Chocolate and iridescent with pale sea-green overtones. Rare.
- 2 **1793** G.1. Another specimen. Very Good, evenly worn, all devices are clear. A few minor circulation marks.



*Lot No. 3*

- 3 **1793** G.3. Very Fine. The reverse sharper than the obverse. A few minor planchet cracks on the obverse. A scarce variety.



Lot No. 4

- 4 1794 G.1a. A nice even Very Fine with splendid surfaces. The variety with the diagonal die crack through the cap. A perfectly lovely specimen.



Lot No. 5

- 5 1794 G.4a. With the obverse break from the 1 of the date to the cap. The breaks are as listed in Gilbert. Extremely Fine, chocolate. Better than the Brobston coin, this should command a four figure bid.



Lot No. 6

- 6 **1795** G.4. From our Brobston offering in 1963, described as follows: "Plain edge, pole to cap, punctuated date. Actually we do not think this coin has seen circulation, but the diagnostic die sinking on the obverse and correspondingly on the reverse makes for poor definition of the head and letters of 'HALF CENT.' A lovely glossy olive and light tan. A rare variety." From our R.L. Miles, Jr. Sale, April 1969.



Lot No. 7

- 7 **1800** G.1. **Uncirculated**, mostly a rich chocolate with light iridescence and faded mint color. Some light speckling but perfectly blended into the surface.



## U.S. HALF CENTS

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- 8 1804 G.1. Plain 4, stems. Very Fine, light scratches in the shape of a pipe from Liberty's mouth.
- 9 1804 G.2. Plain 4, stemless. Uncirculated. Even frosty and iridescent. A few old hairlines on the cheek.
- 10 1804 G.2. Plain 4, stemless. Another, About Uncirculated. Tan, iridescent and slightly frosty.
- 11 1804 G.4. Crosslet 4, stems. Extremely Fine to About Uncirculated. Walnut and chocolate brown.
- 12 1804 G.4. Spiked chin, protruding tongue. Uncirculated, golden and iridescent. A small planchet flake on the reverse. From the terminal state of the reverse die.
- 13 1810 G.1. A choice About Uncirculated specimen, iridescent and faded mint color. Excellent surfaces and rather well struck.
- 14 1810 G.1. Another Very Fine, even chocolate.

### A MINT STATE 1811 HALF CENT



Lot No. 15

- 15 **1811** G.1. From our Brobston offering, described as follows: "The Close Date. **Uncirculated**, faded mint red, steel and iridescent. A superb specimen and more than likely the finest known Gilbert 1. We have checked just about every sale of major importance in the last forty years and found that it only appeared once in Mint State, and that was in our George H. Hall Sale in 1945." From our R.L. Miles, Jr. Sale.
- 16 1828 G.1. The 13 Star variety. Uncirculated, medium brown, frosty and iridescent.
- 17 1851 G.1. About Uncirculated. Medium brown from faded red.
- 18 1851 G.1. Another. A shade from Uncirculated. Brown toning.



## U.S. LARGE CENTS

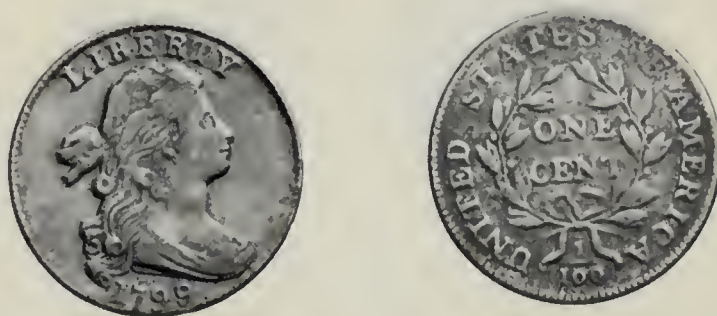
- 19 1794 S.30. The "tailed reverse". A nice Fine, bordering on Very Fine. Even light chocolate, the surface very lightly porous. A very attractive cent.
- 20 1797 S.138. Stems to wreath. Very Fine, struck on a porous planchet. Cleaned, now toning to steel.



*Lot No. 21*

- 21 **1798/97** S.152. The wider overdate. From our Milton Holmes Collection, 1960, described as follows: "Lot 193, Newcomb Sale. Extremely Fine, nearly Uncirculated, dark brown. Not perfectly centered on obverse so that there is deep milling under date and more over head. Extremely rare in this condition. Pictured in Clapp." From our R.L. Miles, Jr. Collection.

### ONE OF THE FINEST KNOWN 1799/8 CENTS EXTANT



*Lot No. 22*

- 22 **1799/8** S.188. The Famous Overdate. Extremely Fine, or very nearly so. A very handsome specimen, chocolate and steel. The obverse sharper than the reverse and the overdate very clear. The surface is a trifle porous, but that is typical of the planchets used. This coin was unknown to Dr. Sheldon when he prepared Penny Whimsy. The only specimen we know of, better than this, is the specimen sold by New Netherlands in their 56th Sale (1962). From our R.L. Miles, Jr. Sale.

A CONDITION CENSUS 1799 PERFECT DATE CENT



*Lot No. 23*

- 23 **1799** S.189. Perfect Date. Extremely Fine. A nicely struck specimen, the date bold, well centered. Again, like the overdate, the obverse is stronger than the reverse. The "Die Chip" between "E" of "ONE" and "T" of "CENT" is clear as the illustration of Reverse 'C' in Penny Whimsy. This coin was cleaned years ago but it is now toned a lovely chocolate with some pale purple overtones, with the reverse chocolate and chestnut. This and the preceding overdate makes the finest pair of 1799 Cents we have ever sold in a Public Auction Sale. From our R.L. Miles, Jr. Sale.
- 24 **1801** S.224. Blunt l's. Extremely Fine but cleaned, the surface lightly eroded. Now toning nicely.



*Lot No. 25*

- 25 **1803** S.251. Small date and fraction. About Uncirculated and glossy. Light iridescent and walnut toning.



*Lot No. 26*

- 26 **1804** S.266. The obverse with the rim break over RTY. The reverse perfect. Very Fine, struck on a slightly porous planchet, chestnut and steel. A very pretty Cent. From the R.L. Miles, Jr. Collection.



Lot No. 27

- 27    **1804** S.266. Obverse die break over RTY and reverse die break over MERIC. A strong Very Fine, with excellent surfaces toned a natural light tan with light iridescent toning. Another lovely coin from our R.L. Miles, Jr. Collection.
- 28    **1806** S.270. Very Fine or a trifle better, iridescent toning. Some minor circulation marks.
- 29    1807 S.271. The "Comet" variety. Very Fine and sharp. Cleaned some time ago, now toning to a natural tan.
- 30    1807/6 S.273. The Overdate. Extremely Fine. The reverse with some areas of light corrosion.
- 31    **1809** S.280. Very Fine, cleaned but now toning to steel and walnut. The rarest year of this design.
- 32    1810 S.282. Extremely Fine, steel and iridescent. The reverse slightly off-center.
- 33    **1811** S.287. Very Fine, and steel. Some light porosity obverse and reverse. Scarce.



Lot No. 34

- 34    **1813** S.292. **Uncirculated** however it has been recolored to resemble original color. The coin is extremely attractive and probably if left alone, would have ranked in the Condition Census because of its strike and surface. Still a most interesting example of this rare year.
- 35    **1813** S.293. Another, Extremely Fine, uniformly but lightly corroded obverse and reverse.



## U.S. LARGE CENTS, SMALL CENTS

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Lot No. 36

- 36 **1814 S.295. Uncirculated.** A beautiful coin, gently recolored in the devices. It is so skillfully done that it nearly defies detection because most of the coin is iridescent. Another example where a natural coin would have brought much more.
- 37 1818 N.10. Uncirculated, artificially colored, but here again very well done. Still a very nice example of a 'Randall Hoard' cent.
- 38 1823 N.2. Perfect Date. Very Fine, the reverse pitted.
- 39 1825 N.9. Large A's. Extremely Fine. Cleaned and cleverly toned.
- 40 1839 N.2. Type of '38. About Uncirculated, steel. Skillfully cleaned and recolored. Really an attractive coin.
- 41 1839 N.8. Type of '40. Extremely Fine.
- 42 1842 N.3. Large Date. Extremely Fine. Sea-green and iridescent.
- 43 1843 N.6. Type of '44. About Uncirculated and choice. Frosty with pale iridescent toning.
- 44 1851 N.2. Uncirculated, olive and tan, overall frosty.
- 45 1853 N.17. Uncirculated, frosty. Lovely purple iridescent toning from faded mint color.
- 46 1857 N.1. Large Date. About Uncirculated, cleaned, now toning nicely.

## U.S. SMALL CENTS

- 47 1857 Fine; 1858 Small Letters, Good and Fair; 1867 About Uncirculated, toned. 4 pieces.



Lot No. 48

- 48 **1859** Brilliant Proof, golden toning. A few carbon flecks on the reverse. A one year only type. Rare.
- 49 **1861** A deeply toned Proof.
- 50 1862 Proof, lightly cleaned.

## U.S. SMALL CENTS, 2c, 3c (NICKEL)

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- 51 1864'L' About Uncirculated. Deep chocolate brown.
- 52 1864'L' As above. Very Fine. Lustrous surfaces.
- 53 1866 Fine to Very Fine.
- 54 1868 Uncirculated, mostly brown. Traces of mint color.
- 55 1869 Extremely Fine to About Uncirculated, cleaned. Just starting to tone.
- 56 **1875** Brilliant Proof, deep purple toning. Not fully struck up. Lightly burnished.
- 57 **1877** Very Fine. Attractive surfaces. A nice specimen.
- 58 1877 About Good, sharp date; 1887 Very Good; 1895, 1896 Extremely Fine, polished. 4 pieces.
- 59 1890 Brilliant Proof, iridescent toning.
- 60 1909'S' Indian. Very Fine. Scarce.

## U.S. LINCOLN CENTS

- 61 1909'S' Brilliant Uncirculated. Almost full mint color.



*Lot No. 62*

- 62 **1955 Double Die.** Brilliant Uncirculated, full mint lustre. Well struck. An outstanding example of this popular modern rarity.
- 63 **1955 Double Die**, as above. Extremely Fine, bordering on About Uncirculated. Attractive surfaces.

## U.S. TWO CENT PIECES

- 64 1868 Brilliant Proof, cleaned. A few carbon spots, toned to a natural color.
- 65 1869 Brilliant Proof, but lightly speckled.
- 66 1870 Brilliant Proof. Virtually full mint color.
- 67 1871 Brilliant Proof, pale iridescence.

## U.S. THREE CENTS (NICKEL)

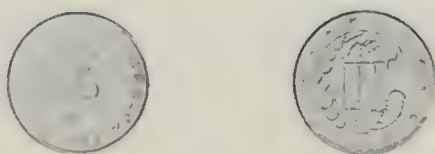
- 68 1865 Brilliant Uncirculated and a very nice strike.
- 69 1865, 1866 Brilliant Uncirculated, lightly toned. 2 pieces.
- 70 1869 Brilliant Proof, gray toning. Small obverse tarnish spot.
- 71 1883 Brilliant Proof. A lovely coin with only a carbon fleck or two.
- 72 1884 Brilliant Proof. A scarce date.



**U.S. THREE CENTS (SILVER)**

- 73 1851 Brilliant Uncirculated, frosty and very choice.
- 74 1851'O' Brilliant Uncirculated, golden and grey iridescent toning.
- 75 1851'O' Another, About Uncirculated and frosty. Scarce.
- 76 1852 Brilliant Uncirculated and a border-line gem.
- 77 1853 Very Good; 1854 Very Fine, sharp. 2 pieces.

**A MINT STATE 1855 THREE CENTS (SILVER)**



*Lot No. 78*

- 78 **1855** Uncirculated, and frosty but cleaned showing some light rubbing. The rarest date of the entire series.



*Lot No. 79*

- 79 **1858** Brilliant Uncirculated gem, a blazing frosty coin with beautiful peripheral toning. A rare type coin.
- 80 1860 Brilliant Uncirculated gem. A beautiful strike, satin-like surface.
- 81 1862 Brilliant Uncirculated, lovely sea-green and iridescent toning.



*Lot No. 82*

- 82 **1864** Brilliant Uncirculated and very choice proof-like surface. Struck from clashed dies. By far rarer than a proof.
- 83 **1869** Brilliant Uncirculated and just about gem quality. Mostly frosty, partially proof-like. Rarer than a proof.

**U.S. NICKELS**

- 84 **1871** Brilliant Proof. Well struck and a very scarce coin.
- 85 1883 "CENTS". Brilliant Proof, deeply toned.
- 86 **1886** Brilliant Uncirculated, proof-like surface, golden iridescent toning. Carbon flecks on obverse.

## U.S. NICKELS, HALF DIMES

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- 87 1906 Brilliant Proof.
- 88 1907 Brilliant Proof, light toning. Scarce.
- 89 1909 A heavily toned Proof.
- 90 1911 Uncirculated, deeply toned; 1924 Brilliant Uncirculated, light toning. 2 pieces.
- 91 **1912'D'** Brilliant Uncirculated, satin-like surfaces. Delicate iridescent toning.
- 92 1913'S' Type I. Brilliant Uncirculated. Frosty and rather well struck.
- 93 **1923'S'** About Uncirculated, weakly struck. Nearly full frosty lustre. Scarce.
- 94 1931'S' Brilliant Uncirculated, mostly iridescently toned. Some softness of strikes. A good dealer's lot. 12 pieces.

### U.S HALF DIMES



Lot No. 95

- 95 **1794** The first year of issue. **Brilliant Uncirculated.** A needle-sharp strike with some proof-like surface. Struck on an imperfect planchet with a tiny segment missing from the edge below the date. This is a perfect example of the problems the mint had during its first few years. Truly a splendid coin nevertheless, and worthy of a substantial bid in spite of its mint-caused defect. From our R.L. Miles, Jr. Collection.



Lot No. 96

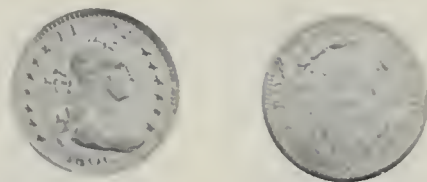
- 96 **1795** Extremely Fine, steel and iridescent. The periphery very sharp. The central portion a trifle uneven due to clashed dies. A lovely specimen with excellent surfaces and rims.



Lot No. 97

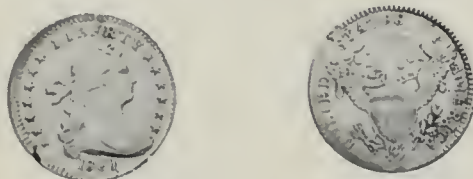
- 97 **1796** The "LIKERTY" variety. Very Fine, evenly struck and worn. No damage of any type. A truly splendid coin.

## U.S. HALF DIMES



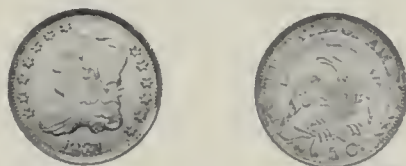
Lot No. 98

- 98 **1800 LIBERTY.** A choice Extremely Fine. Usual reverse weakness at the upper right quadrant. A lovely coin with some mint lustre and pale toning.



Lot No. 99

- 99 **1801** Extremely Fine. Struck a trifle off-center with a small planchet defect on the edge adjacent to the first star. A most difficult coin to obtain above Fine. Rare and uncommonly nice. From our R.L. Miles, Jr. Sale.
- 100 **1830** Brilliant Uncirculated, frosty lustre. A well struck specimen.



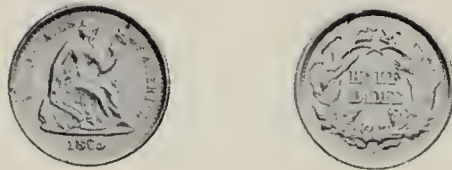
Lot No. 101

- 101 **1831** Brilliant Uncirculated **gem.** A superior frosty specimen with golden and sea-green toning.
- 102 **1833** Brilliant Uncirculated and very choice, fully lustrous with peripheral toning.
- 103 **1834** Brilliant Uncirculated and virtually in the gem category. Delicate pale purple toning.
- 104 **1835** Small date, small 5c. Brilliant Uncirculated, lightly cleaned.
- 105 **1837** Large 5c. Brilliant Uncirculated, frosty lustre. A touch of friction on the cheek.
- 106 **1842** Brilliant Uncirculated. A beauty, sharply struck.
- 107 **1848** Medium date. About Uncirculated, proof-like; **1853 Arrows**, Extremely Fine. 2 pieces.
- 108 **1854** Brilliant Uncirculated, steel toning.
- 109 **1855'O'** Brilliant Uncirculated, frosty lustre. An unusually nice specimen.
- 110 **1856'O'** About Uncirculated; **1871'S'** Extremely Fine, light scratches. 2 pieces.
- 111 **1859'O'** Brilliant Uncirculated, frosty. Softly struck in the center of the obverse.

## U.S. HALF DIMES, DIMES

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- 112 1862 Brilliant Uncirculated. A sharply struck specimen.  
113 **1863** Brilliant Proof. A very scarce date.



Lot No. 114

- 114 **1865'S'** The entire date recut. The reverse die is rather badly cracked. (This is not the 1865/63'S' discovery coin). Brilliant Uncirculated, light golden toning. It is our opinion that less than 12 specimens are extant in Mint State. From our R.L. Miles, Jr. Collection.  
115 1867 Proof, not in full brilliance.

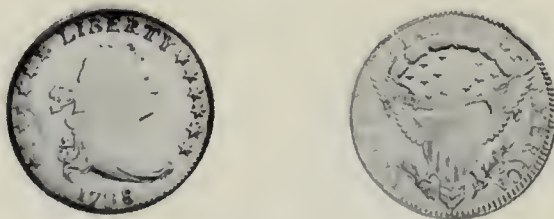
## U.S. DIMES

### A MINT STATE 1796 DIME



Lot No. 116

- 116 **1796** The First Year of Issue. **Brilliant Uncirculated.** Struck from clashed dies. The much scarcer variety without the die lump at the first star. A frosty and partially proof-like specimen with just a touch of rubbing on the eagle's breast. The obverse is perfect and extremely well struck.



Lot No. 117

- 117 **1798** Large 8. About Uncirculated, considerable proof-like surface. The usual obverse die breaks are clearly in evidence. Rare.



A SPLENDID 1805 DIME



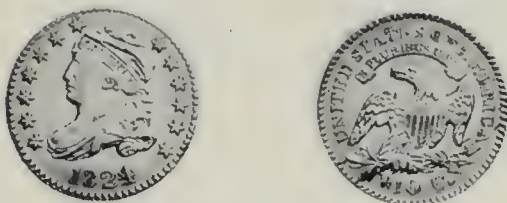
Lot No. 118

- 118 **1805 Five Berries. Brilliant Uncirculated**, proof-like surface, splendid pale iridescent toning. A trifle weak in the central portion. A strikingly beautiful coin!



Lot No. 119

- 119 **1820 Small 'O'. Brilliant Uncirculated**, mint lustre, some proof-like surface. Somewhat weakly struck in center, very sharp about periphery. A scarce variety in a top state of preservation. From our R.L. Miles, Jr. Sale.
- 120 **1821 Large Date. About Uncirculated**, frosty mint lustre. The reverse stronger than the obverse as usual.



Lot No. 121

- 121 **1824/22 Brilliant Uncirculated**, full frosty mint surface. Somewhat weakly struck-up in the centers, as were many coins issued during this period. The mint frost, however, is in full evidence even on the softly struck points. Very rare, especially in this state of preservation. From our R.L. Miles, Jr. collection.



Lot No. 122

- 122 **1829 Medium 10c. Brilliant Uncirculated and proof-like**. Deep natural sea-green, russet and iridescent toning. A very sharp strike.



## U.S. DIMES

- 123 1830 Small 10c. Extremely Fine, a large dent on the eagle's wing, resulting in a bend at the chin of the obverse.
- 124 1831 About Uncirculated, slightly proof-like.
- 125 **1832** Brilliant Uncirculated, full frosty lustre. The coin was dipped but all of the mint lustre is intact. A very attractive coin.



Lot No. 126

- 126 **1833** The date on the same curved baseline. Brilliant Uncirculated and an absolutely perfect, needle-sharp strike. The coin might have been cleaned at some time because the surface is a trifle matte-like. Really a beautiful example of this type.
- 127 1833 Last 3 high. About Uncirculated. Nearly full frosty lustre. A well struck coin.

### RARE 1834 PROOF DIME



Lot No. 128

- 128 **1834 Small 4. Brilliant Proof.** Full Proof surface but for a patch of frostiness below the chin (a very common occurrence with early Proofs). A needle-sharp strike with square edges. Similar Proofs in our Essex Institute Sale realized about \$1,500.00.
- 129 **1834 Small 4.** Another, Brilliant Uncirculated, mottled steel and iridescent toning. A rather nice strike. From Lester Merkin's Sept 1970 Sale.
- 130 1835 Brilliant Uncirculated, frosty mint bloom with delicate toning. A well struck specimen.
- 131 1836 Brilliant Uncirculated, full frosty lustre with a faint proof-like surface. Lightly cleaned but still a most acceptable specimen.
- 132 1837 Bust Type. Thin bisecting die crack on the obverse. Brilliant Uncirculated. A frosty coin, rather well struck. The last year of this type.



Lot No. 133

- 133 **1837 Liberty Seated, No Stars, Small Date.** Uncirculated, the obverse lightly polished, the reverse frosty. The coin still gives a rather decent appearance.

### THE FINEST KNOWN 1838'O' DIME



Lot No. 134

- 134 **1838'O' No Stars.** From New Netherlands 52nd Sale, December 1958 where it realized \$500.00. First dies, with base of mintmark recut. Rim broken at left and right obverse. Same dies as the one in the Mint Collection, if we recall correctly. Absolutely **superb**; without even the faintest hint of imperfections on devices or in fields. Obverse toned a deep, even steel-gray; reverse shows gold, russet and bluish green, beautifully blended. **The finest we have seen**; there are very few records of strictly mint state coins of this date and mintmark, for reasons given below; there may be only a dozen uncirculated ones in existence. The last offered was MacMurray's at \$87.50, a figure we believe to be absurdly cheap. This magnificent example cost a reported \$200.00 — it was and is one of the great prizes of the Landau collection.

*Most dimes and half dimes of this issue and 1839'O' are well worn, because — as recorded in Mint correspondence now preserved in the Archives — they circulated respectively as bits and half-bits of the Spanish dollar, or 12½¢ and 6¼¢. The extant mint state dimes are almost certainly from among the first thirty specimens, struck May 7-8, 1838; ten of these went into the cornerstone of the New American Theatre in New Orleans; one other to the Mint Director at Philadelphia (it is now in the Smithsonian), and the remaining 19 distributed among Mint officials, dignitaries and workmen. We believe the coin offered here is one of those 19. After the 30 were struck, the coinage had to be stopped because the dime press required repairs and readjustment. Dime coinage resumed June 29 and 367,434 were struck through July 31, and 121,600 more in January 1839, from the old dies before the 1839 dies had arrived. All of these later emissions went directly into circulation, and we doubt if any have survived unworn, for reasons detailed above.*

- 134A **1842'O' Large Mintmark.** Brilliant Uncirculated, frosty. A trifle soft in strike.



Lot No. 135

- 135 **1843'O' Extremely Fine**, golden toning about its periphery. Just the lightest trace of wear. Unknown in Mint State. Only 3 specimens known above Fine. A **CONDITION CENSUS** coin, hence very rare. Worth far in excess of Guidebook valuation. From our R.L. Miles, Jr. collection.
- 136 1854 Brilliant Uncirculated, planchet defect on the reverse.
- 137 1860 Brilliant Uncirculated, choice.
- 138 1862 A slightly impaired Brilliant Proof.
- 139 1863'S' Extremely Fine to About Uncirculated, faint traces of mint lustre. A very scarce coin.
- 140 **1864** Brilliant Proof. Probably heavily toned at one time, now cleaned with the surface showing some porosity.
- 141 1869'S' About Uncirculated, frosty. A very scarce date.

**RARE 1872'CC' DIME**



Lot No. 142

- 142 **1872'CC'** Extremely Fine. Traces of mint lustre, a few minor edge dinges. A well struck example of a most difficult coin to find in any condition. An underrated rarity, especially in upper grades. From our R.L. Miles collection.
- 143 1873'S' Brilliant Uncirculated, lightly polished. Softly struck in the head area, the balance of the coin quite sharp. Scarce.
- 144 1873'CC' Arrows. Very Good, but the surface is lightly eroded. Rare.
- 145 1875 Brilliant Uncirculated, proof-like. A choice coin.
- 146 1875'CC' Below wreath. Brilliant Uncirculated, just the barest touch of rubbing.
- 147 1876'CC', 1891'O' About Uncirculated. 2 pieces.
- 148 1876'S' Brilliant Uncirculated, softly struck.
- 149 1884'S' Brilliant Uncirculated, light sign of cleaning, but fully frosty.
- 150 1886'S' About Uncirculated, partially proof-like.
- 151 1891 Brilliant Proof. A few faint hairlines.



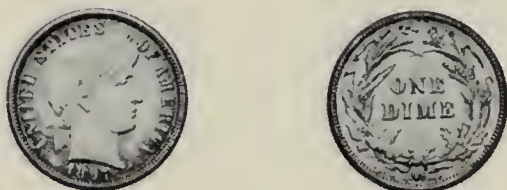
U.S. BARBER DIMES

- 152 1892'O' Brilliant Uncirculated, lightly burnished. Just starting to tone.  
153 1893'S' About Uncirculated, lustrous.  
154 1894'O' Extremely Fine, polished. Scarce; 1898'S' Very Fine. 2 pieces.



Lot No. 155

- 155 **1895'O'** Extremely Fine. The rarest collectible Barber Dime.



Lot No. 156

- 156 **1897'O'** Brilliant Uncirculated, frosty lustre with lovely delicate toning. A very scarce coin.  
157 1898 Brilliant Uncirculated, sharply struck. Delicate sea-green and iridescent toning.  
158 1900 Brilliant Proof, iridescent toning.  
159 1901 Brilliant Uncirculated and a gem specimen.



Lot No. 160

- 160 **1901'S'** Brilliant Uncirculated, frosty lustre. A few light bag abrasions but a really lovely coin.  
161 1902 Brilliant Proof, light hairlines.  
162 1907 Brilliant Uncirculated, frosty. A few light hairlines.  
163 1908 Brilliant Uncirculated, sea-green toning.  
164 1911 Brilliant Uncirculated. A choice coin with deep russet toning.  
165 1912 Scratches on the cheek; 1916 Barber, some signs of cleaning. Uncirculated, 2 pieces.  
166 1913 Brilliant Uncirculated, choice.

## U.S. DIMES, TWENTY CENTS

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- 167 1914 Brilliant Uncirculated and very choice.
- 168 1914'D' Brilliant Uncirculated, fully frosty.
- 169 1914'D' Very Fine; 1924'S' Extremely Fine. 2 pieces.
- 170 1916, 1916'S' Barber design, Uncirculated, lightly polished. 2 pieces.

### RARE MINT STATE 1916'D' DIME



*Lot No. 171*

- 171 **1916'D' Brilliant Uncirculated** and a frosty border-line gem. Each of the bands on the reverse are clearly defined. This coin is accompanied by an ANACS certificate attesting to its authenticity. Well worth \$1,000.00 or more.
- 172 1921 Extremely Fine, lightly toned.

## U.S. TWENTY CENTS



*Lot No. 173*

- 173 **1875'S'** Brilliant Uncirculated, full blazing mint bloom and sharply struck. An absolutely splendid example!



## U.S. QUARTERS

### A MINT STATE 1796 QUARTER



Lot No. 174

- 174 **1796** The first year of issue and the only year of this type. Obverse: Bust to right, LIBERTY above, date below, stars 8 x 7. Reverse: Small Eagle on clouds surrounded by a wreath, UNITED STATES OF AMERICA around.

**Brilliant Uncirculated** and wholly proof-like. The denticles are broad and complete, each star has full radial lines and every other detail on the obverse sharp and clear. The reverse is equally as sharp but for the breast feathers and the eagle's head which are weak.

The coin was gently polished many years ago but done with such skill as to nearly defy detection (The stars and other devices **DO NOT** have that "Aura" about them which usually indicates polishing.) Obviously the original proof-like surface helped in that department. The surfaces are immaculate and overall the coin is breathtakingly beautiful.

It is magnificently toned, iridescent about its periphery blending with pink and lighter tones in the central portion. In our opinion this coin should realize a bid into five figures.

- 175 **1805** About Uncirculated, rather nicely struck. The "E" a trifle weak as is the case with all known specimens. A lovely coin. From the R.L. Miles, Jr. collection.
- 176 **1815** Uncirculated, small planchet adjustment marks on the breast. Sharply struck. A few hairline scratches in field and skillfully burnished. A very attractive coin.
- 177 **1815** Another. Extremely Fine. An "E" lightly punched between the head and rim. A few light scratches on the cheek.



Lot No. 178

- 178 **1818** Brilliant Uncirculated. Sharply struck but from clashed dies. Two tiny nicks near the date. Slide mark on cheek. A very nice "type" coin.

- 179 1819 Large 9. About Uncirculated, considerable frosty lustre.
- 180 **1825/22** Sharply struck. Brilliant Uncirculated, frosty with proof-like surface. A touch of friction on the cheek. A very attractive example of this scarce coin.
- 181 1825/23 About Uncirculated, most frosty but with some proof-like surface.

## VERY RARE 1827 RESTRIKE QUARTER



Lot No. 182

- 182 **1827 The Restrike.** From our R.L. Miles, Jr. Collection described as follows:  
 "Obverse struck from the original dies. Reverse struck from the 1819 Browning 2 die with square-based 2. A faint die break extends from the border through "U" of "UNITED." Both dies show faint traces of rust. Silver. **BRILLIANT PROOF.**

"Our records indicate that only eight or nine examples of this coin are in existence. The rarity of the Restrikes can probably be accounted for by the limited interest in the denomination during the years 1859 and 1860 when they were made. At that time Half Cents were engaging the collecting public's attention and there was a lively demand for "Proof Only" dates. Silver Dollars, the largest and handsomest of the silver issues, had always been popular which explains the 1851, 1852, and Gobrecht restrikes. The Quarter Dollar series, however, was not attracting the collector's attention during the years immediately preceding the Civil War. Mint records showed that 4,000 pieces had been struck in 1827. Although there didn't seem to be any available on the market, it was not as clearly understood by the collectors in those days that coins struck in a given year did not necessarily bear the date of that year."

Since that sale we have been privileged to offer the James Stack specimen, which realized \$14,500.00. We are confident that this will realize that record or more.



Lot No. 183

- 183 **1832** Brilliant Uncirculated, full frosty lustre, delicate mauve toning. Just a few tiny bag marks from the gem category. Fully worth its current catalog listing.

## U.S. QUARTERS

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*Lot No. 184*

- 184    **1835** Brilliant Uncirculated, full frosty lustre. A sharply struck coin and a **GEM**. As choice as any we've sold. Well worth a premium bid!
- 185    1836 About Uncirculated, some proof-like surface.
- 186    1842'O' Large Date. Brilliant Uncirculated. Just a touch of rubbing here and there. A very nice specimen of this scarce coin.
- 187    1842'O' Large Date. Duplicate. Extremely Fine, well struck.
- 188    1844 About Uncirculated.
- 189    1844'O' About Uncirculated, faintly lustrous.
- 190    **1855** Brilliant Uncirculated, proof-like surface. A very sharp strike. A touch of friction in the field. A very choice coin and really very scarce. From our R.L. Miles, Jr. Collection.
- 191    1856 Brilliant Uncirculated. Proof-like surface. A very sharp strike.
- 192    1857'S' Extremely Fine, delicate steel toning. Very scarce.
- 193    1858 Uncirculated, polished to resemble a proof.



*Lot No. 194*

- 194    **1860'S'** A sharply struck Extremely Fine example of this scarce coin. Lacking in the Dupont, Wolfson, and Pierce Sales. From our R.L. Miles, Jr. Collection.
- 195    1861 A dull Proof with some hairlines.
- 196    1867'S' Extremely Fine, golden toning, usual light circulation marks.
- 197    1876 Brilliant Uncirculated. A lovely "First Strike". Wholly proof-like.



## U.S. QUARTERS

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*Lot No. 198*

- 198 **1877'S'** over **Horizontal 'S'**. Brilliant Uncirculated and virtually a gem. Frosty and proof-like and nearly equal to our May specimen.



*Lot No. 199*

- 199 **1878'S'** Extremely Fine, lightly polished. The reverse shows considerable lustre. A few small edge dinges but really quite nice and of course very rare.
- 200 1883 Brilliant Proof, a few light hairlines.
- 201 1884 Brilliant Proof, a few insignificant marks in the field.
- 202 **1886** Brilliant Proof. Scarce.
- 203 1888 Brilliant Proof, a few hairlines.
- 204 **1888'S'** Brilliant Uncirculated and quite unusual. The obverse wholly proof-like (bag mark on the cheek of Liberty). The reverse fully frosty. Light iridescent toning.

## U.S. BARBER QUARTERS



*Lot No. 205*

- 205 1892'O' Brilliant Uncirculated, a gem even though a few stars are flat. Splendid light peripheral toning.
- 206 1893 Brilliant Uncirculated and quite a nice specimen.
- 207 1895'O' Uncirculated, lightly burnished to resemble a proof.
- 208 1897 Brilliant Proof. Light rub in the obverse field.
- 209 1899'S' Brilliant Uncirculated gem. Superb light iridescent toning.
- 210 1905 Brilliant Uncirculated, beautiful deep sea-green and iridescent toning.

## U.S. QUARTERS, HALF DOLLARS

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- 211 1908'D' About Uncirculated, slight rubbing in field.
- 212 1909'D' Brilliant Uncirculated, frosty and choice. Golden and iridescent toning.
- 213 1915 Brilliant Uncirculated, frosty mint lustre. Light toning.
- 214 1915'D' Brilliant Uncirculated. Very choice but for a bagmark on the eyebrow.
- 215 1916'D' Brilliant Uncirculated, tiny planchet defect on the cheek. Some proof-like surface.

### U.S. LIBERTY STANDING QUARTERS

- 216 1917'D' Type II. Brilliant Uncirculated, a partial head but virtually in the gem category because of its beautiful surface.
- 217 1918 Brilliant Uncirculated gem, full head, light toning.
- 218 1918'S' Brilliant Uncirculated, a lovely coin with delicate russet toning.
- 219 1919 Brilliant Uncirculated, a touch of rubbing on the high points.
- 220 1920'S' Brilliant Uncirculated, very nearly a full head.
- 221 1923 Brilliant Uncirculated.
- 222 1923'S' About Uncirculated. Rare in any condition.
- 223 1924 Brilliant Uncirculated, deeply toned.
- 224 1924'S' Brilliant Uncirculated, a border-line gem although not quite a full head.

## U.S. HALF DOLLARS

- 225 **1795 Two Leaf variety.** Very nearly Very Fine, rather nice surfaces and rims. Light toning.

### RARE 1795 THREE LEAF VARIETY



- 226 **1795 Three leaves below each wing.** The diagnostic reverse die break well defined. Date recut one higher than the other by fully 2 mm. This coin was originally acquired at our Pelletreau Sale, March 1959 (Lot #723). It formerly came from our May 22, 1937 Sale (Lot #1371). The coin can be called Very Fine, because of its' die state, and is considered to be the second finest known. It is interesting to note that more 1796 and 1797 Half Dollars are sold at auction than 1795 Three Leaf Half Dollars. From our R.L. Miles, Jr. Collection.



## U.S. HALF DOLLARS

- 227 1807 New Type. Small Stars. About Uncirculated, mostly frosty. The obverse with some proof-like surface.



Lot No. 228

- 228 **1811 Small 8.** Brilliant Uncirculated, full mint lustre, satin-like surface. The wing at the left not as sharp as the right. A very attractive coin.
- 229 1812 About Uncirculated, mint lustre.
- 230 **1814** Brilliant Uncirculated, full blazing lustre, struck slightly off-center to 12:00 o'clock. Virtually gem quality.

### A MINT STATE 1815 HALF DOLLAR



Lot No. 231

- 231 **1815 Brilliant Uncirculated,** full mint lustre. The surfaces are excellent. The rims as well, struck from clashed dies, the tiniest rub on the cheek from the superb category. Worth in excess of its' current listing.

### A SUPERB 1818 PROOF HALF DOLLAR



Lot No. 232

- 232 **1818 Brilliant Proof.** A stunningly beautiful example of this very rare coin. A needle-sharp strike and perfect in every respect. A gem which should bring \$2,000.00 or more.

## U.S. HALF DOLLARS

- 233 1822 Brilliant Uncirculated, fully lustrous. Satin-like surface.
- 234 1826 Brilliant Uncirculated, frosty mint lustre. A very attractive coin.
- 235 1827 Curled base 2. About Uncirculated. A rare and unappreciated variety.
- 236 1831 Brilliant Uncirculated, lustrous.
- 237 1832 Small Letters. Brilliant Uncirculated and very choice although the UR of PLURIBUS is weak.
- 238 1834 Large Date, Large Letters. Brilliant Uncirculated, softly struck. Iridescent toning, slight scratch on cheek.
- 239 1834 Large Date, Small Letters; 1834 Small Date, Small Letters. About Uncirculated. 2 pieces.
- 240 1834 Small Date, Small Stars, Small Letters. Brilliant Uncirculated, light rubbing on the cheek.
- 241 1834 Small Date, Large Stars, Small Letters. Extremely Fine, lightly polished.
- 242 1835 Brilliant Uncirculated, some light edge nicks.
- 243 1837 Extremely Fine.
- 244 1840 Small Letters on reverse. Brilliant Uncirculated. A trifle weak in strike. A satin-like specimen.
- 245 1844 Extremely Fine, some proof-like surface.
- 246 1844'O' About Uncirculated. Sharply struck, golden toning.
- 247 1847 About Uncirculated, lustrous in the devices.
- 248 1847'O' About Uncirculated, frosty with deep iridescent toning. A few light nicks.
- 249 **1852** Extremely Fine, choice. Light golden toning. Scarce.
- 250 1853 Arrows and Rays. About Uncirculated, mint lustre, grey toning. Flatly struck but still quite attractive.
- 251 1854 About Uncirculated, slightly proof-like.



Lot No. 252

- 252 **1858'S'** Brilliant Uncirculated, full mint lustre. Just beginning to tone. A few light surface scratches hardly worth mentioning. A touch of friction on the high points. Rare and in demand. From our R.L. Miles, Jr. Collection.

## U.S. HALF DOLLARS

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- 253 **1859'S'** Brilliant Uncirculated, satin-like surfaces interrupted by two hair-line scratches. Very scarce. From our R.L. Miles, Jr. Collection.
- 254 1860'O' Brilliant Uncirculated, some proof-like surface, rubbing in the field.
- 255 1861'S' Brilliant Uncirculated, dipped and just beginning to tone.
- 256 1862 Brilliant Proof. Some faint hairlines. Attractive toning.
- 257 1862 Brilliant Proof, hairlines. As above.
- 258 1864 Brilliant Proof, rubbing in the field but still attractive. Lovely iridescent toning.
- 259 1864'S' Extremely Fine.
- 260 1867 Brilliant Proof, some faint hairlines.



Lot No. 261

- 261 **1873 Arrows.** Brilliant Proof, light hairlines. A rare and popular "type" coin.
- 262 1875 Brilliant Proof, light hairlines.
- 263 1876 Brilliant Uncirculated, proof-like. A few heavy bag marks on figure.
- 264 1877 Proof, partially dull, but still quite attractive.
- 265 1882 Brilliant Uncirculated, some proof-like surface. Light golden toning. Usual handling marks.
- 266 **1887** Brilliant Proof, minor planchet defect on reverse. From the R.L. Miles, Jr. Collection.

## U.S. BARBER HALF DOLLARS

- 267 1893 Brilliant Uncirculated, fully frosty with iridescent toning about its periphery.
- 268 1893'O' Brilliant Uncirculated, satin-like surfaces.
- 269 1894 Brilliant Uncirculated. A gem with deep russet and iridescent toning.
- 270 1894'S' Brilliant Uncirculated, some proof-like surface. Planchet adjustment marks on the face.
- 271 1895 Brilliant Uncirculated, lovely pink, mauve and iridescent toning.
- 272 1903 Brilliant Uncirculated, a nice lustrous coin with a small bagmark on the cheek.
- 273 1903'O' Brilliant Uncirculated, Lovely satin-like surfaces. Lightly cleaned.



## U.S. HALF DOLLARS

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- 274 1904 Brilliant About Uncirculated, almost full frosty mint bloom.
- 275 1906'D' Brilliant Uncirculated, A very nice specimen. Some proof-like surface.
- 276 1907'D' Brilliant Uncirculated. Mottled russet and golden toning. Slide mark on cheek.
- 277 1908'D' Brilliant Uncirculated, the cheek rubbed.
- 278 1911 About Uncirculated, polished and with a few light scratches.
- 279 1911'D' Brilliant Uncirculated, proof-like on obverse, satin-like on reverse. Some surface scratches on obverse. From our R.L. Miles, Jr. Collection.
- 280 1913'D' Brilliant Uncirculated, satin-like surfaces.



*Lot No. 281*

- 281 **1913'S'** Brilliant Uncirculated, some proof-like surface. A very scarce coin.
- 282 1917'S' Reverse. Choice Extremely Fine. Mint lustre, attractive toning.
- 283 1918 Brilliant Uncirculated. A sharply struck specimen.
- 284 **1918'S'** Brilliant Uncirculated. Pale steel-golden toning.
- 285 1918'S' About Uncirculated, usual weak strike. Deep iridescent toning. Lovely surfaces.



*Lot No. 286*

- 286 **1920'D'** Brilliant Uncirculated. A lovely coin but for a small planchet defect on the edge at "B" and correspondingly on the reverse. Pale blue toning.



### RARE 1921 HALF DOLLAR



*Lot No. 287*

- 287    **1921** Brilliant Uncirculated, The head a trifle flat. Full mint lustre. Really quite nice and of course rare and in demand.
- 288    1929'D', 1929'S', 1933'S'. Extremely Fine to About Uncirculated. 3 pieces.
- 289    1934'S', 1936'D' Uncirculated, golden toning. Lightly burnished. 2 pieces.
- 290    1935'D' Brilliant Uncirculated, pale iridescent toning.
- 291    1935'S' Brilliant Uncirculated, mint lustre. The head a trifle flat.
- 292    1939'S' Brilliant Uncirculated, weakly struck. 2 pieces.
- 293    1941'P,D,S' Brilliant Uncirculated. 3 pieces.

### TYPE SET OF COMMEMORATIVE HALF DOLLARS

- 294    **Complete Type Set of Commemorative Half Dollars.** This attractive set embraces all the 48 different designs of the U.S. Commemorative Half Dollars, from the first series issued of the Columbian Half Dollar to the last design commemorating Washington Carver. Naturally the set includes the great and popular rarities of this series i.e.: Hawaiian, Hudson, Spanish Trail, Missouri to mention but a few. Considering the great demand for Americana, especially with the approaching Bi-Centennial, this series should attract considerable bidding and rise in value in the months ahead. (Note: These are all U.S. Treasury issues, having a monetary as well as commemorative value, and is a collection of American Commemorative Historical coins which should be part of every coin collection). All Brilliant Uncirculated. Mounted in 3 attractive lucite holders. 48 pieces in all.

### COMMEMORATIVE COINS

- 295    1921 Missouri. About Uncirculated, faintest evidence of wear. Light surface scratches.
- 296    1925 Norse Thick and Thin Medals. Brilliant Uncirculated, toned. 1952'D,S' Washington Carver. Brilliant Uncirculated. 4 pieces.

## U.S. SILVER DOLLARS

### MINT STATE 1795 SILVER DOLLAR



*Lot No. 297*

- 297 **1795 Flowing Hair.** Three leaves below each wing on the reverse. A beautiful **Brilliant Uncirculated** specimen with full frosty mint lustre and a "cartwheel" effect. The coin is needle-sharp in strike with each star having full radial lines. The central portion is a trifle weak (only by comparison to its periphery) with not all of the breast feathers showing. The coin is **NOT** rubbed nor does it have a defect save for a miniscule planchet defect on the edge near the first 'S' of STATES. The coin is toned a pale russet and steel with the reverse just a trifle lighter. In the catalogers opinion, this will probably bring in excess of its current listed price.



*Lot No. 298*

- 298 **1796 Small Date, Small Letters.** About Uncirculated, almost wholly proof-like. Superb deep sea-green and iridescent toning. A very beautiful coin worth a substantial bid.

A SUPERB MINT STATE 1797 DOLLAR

10 STARS LEFT, 6 STARS RIGHT



*Lot No. 299*

- 299 **1797 10 Stars left, 6 Stars right. Brilliant Uncirculated**, superb golden iridescence. Boldly struck, with insignificant weakness on eagle's breast on reverse. This superb example is surely "one of the finest known", and this is a unique opportunity to capture this great rarity. From the R.L. Miles, Jr. Collection. (The toning is now a trifle deeper.)



*Lot No. 300*

- 300 **1798 Large Eagle. Knob 9. Brilliant Uncirculated**, light golden iridescence. Full mint lustre. Struck slightly off-center at one o'clock. Clear sharp impression. Wire edge on lower portion of coin. A beautiful specimen, one of the "finest known" of this very scarce variety. From the R.L. Miles, Jr. Collection.



SUPERB MINT STATE 1799 DOLLAR  
SMALL BERRIES ON BRANCH VARIETY



Lot No. 301

- 301 **1799 Small Berries on Branch. Brilliant Uncirculated**, proof-like in appearance. A needle-sharp impression, full radial lines on all but 2 stars. Sharp denticles. Appears to be a specimen striking. Surely one of the "finest known" examples of this variety. From the R.L. Miles, Jr. Collection.
- 302 **1799 Large Berries.** About Uncirculated, choice. Lovely iridescent toning with some proof-like surface. Really a beauty!
- 303 **1799 Stars 7 x 6.** Irregular date, 15 star reverse. Very Fine, with some claims to Extremely Fine. Struck from buckling dies. Advance state of die break from first star through date. A lustrous example, attractively toned.



Lot No. 304

- 304 **1799 Stars 8 x 5.** Extremely Fine to About Uncirculated, pale steel toning. One of the better known examples of this scarce "type" coin.
- 305 **1800 Letter "T" in UNITED double cut.** Fully Extremely Fine, considerable mint lustre. The eagle's head weakly struck. A scarce variety.
- 306 **1800 First "T" in STATES double cut.** Extremely Fine. Slightly proof-like. Struck slightly off-center. Pale iridescent toning.



## U.S. SILVER DOLLARS

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- 307 1840 About Uncirculated, lightly burnished, overall quite attractive.  
308 1841 About Uncirculated, proof-like surface.



*Lot No. 309*

- 309 **1842** Brilliant Uncirculated, frosty and proof-like. The reverse with only few bagmarks.  
310 1843 About Uncirculated and choice, proof-like surface. Pale steel toning.  
311 **1844** About Uncirculated, considerable proof-like surface. Very scarce as only 20,000 were coined.



*Lot No. 312*

- 312 **1845** Brilliant Uncirculated, proof-like. Very faint bagmarks in the field. Partial wire edge. Scarce.  
313 **1845** Another, About Uncirculated. Considerable mint lustre. Planchet defect below "DOL" on reverse. Scarce.  
314 1846 Uncirculated, proof-like, lightly polished, some burnishing above the eagle's head.  
315 1847 Brilliant Uncirculated, light rub on the knee. Still a nice mint state specimen.  
316 **1848** Brilliant Uncirculated, lightly polished. Slight bagmarks. Scarce.  
317 1849 Uncirculated, lightly polished giving a proof-like appearance.

## U.S. SILVER DOLLARS



Lot No. 318

- 318 **1850** Brilliant Uncirculated, proof-like, bagmarks in the field (which are really magnified because of the proof-like surface). Rare, as only 7,500 were coined!



Lot No. 319

- 319 **1853** Brilliant Uncirculated, wholly proof-like, a few small bagmarks in the field. An above average specimen.

### RARE 1858 SILVER DOLLAR



Lot No. 320

- 320 **1858 Proof**, not in full brilliance. Considerable proof surface still apparent. Hairlines both obverse and reverse. Rare and very popular. From the R.L. Miles, Jr. Collection.
- 321 **1859** Brilliant Proof, light tarnish streak on obverse. A scarce No Motto type coin.



## U.S. SILVER DOLLARS

- 322 1860 Brilliant Proof, cleaned and hairlined. From the R.L. Miles, Jr. Collection.
- 323 1860'O' About Uncirculated.
- 324 1862 Brilliant Uncirculated, considerable mint lustre, slightly proof-like. Scarce.
- 325 **1864** Brilliant Proof, some light marks in the field.



Lot No. 326

- 326 **1866** Brilliant Uncirculated and nearly in the gem category. The surface is half frosty and half proof-like. A beautiful first year type coin.
- 327 1867 Brilliant Proof, hairlines in the field. An attractive two tone specimen, just starting to acquire a lovely blue iridescence.
- 328 1869 Brilliant Proof. A few hairlines.
- 329 **1872'S'** About Uncirculated. Mint lustre with some proof-like surface. Seldom offered so choice.
- 330 1878 7 Tailfeathers, 1890 Brilliant Uncirculated. 2 pieces.
- 331 1878 7 Tailfeathers, 1878'S', 1879. Brilliant Uncirculated. 3 pieces.
- 332 1878 8 Tailfeathers, 1878 7 over 8 Tailfeathers, About Uncirculated; 1879'CC' Very Fine, 1879'O' Extremely Fine. 4 pieces.
- 333 1878'CC' Very Fine, 1892'S' Extremely Fine. Considerable milling marks on head. 2 pieces.
- 334 1879 Fine to Very Fine; 1891'S' Extremely Fine; 1894'O' Fine. 3 pieces.



Lot No. 335

- 335 **1879'CC'** Brilliant Uncirculated, proof-like surface. Some bag marks. A rare coin in this condition. From the R.L. Miles, Jr. Collection.

## U.S. SILVER DOLLARS

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- 336 **1879'CC'** Another, **Brilliant Uncirculated**, frosty. Lightly toned, some light bagmarks in field. A popular rarity.
- 337 1879'S' Brilliant Uncirculated, proof-like, 1880, 1880'S' Brilliant Uncirculated, usual bagmarks. 3 pieces.
- 338 1880 Brilliant Uncirculated; 1889 Extremely Fine. 2 pieces.
- 339 1880'CC' Fine to Very Fine; 1880'O', 1881 Extremely Fine; 1883'S' About Uncirculated. 4 pieces.
- 340 1881'CC' Brilliant Uncirculated. Close to gem category.
- 341 1881'O', 1881'S', 1882, 1882'CC', 1882'O', 1882'S'. Brilliant Uncirculated. A nice lot. 6 pieces.
- 342 1882 Brilliant Proof, light toning. A few rub marks in the field.
- 343 1883 Brilliant Proof, lightly lacquered to maintain its brightness.
- 344 1883, 1883'CC', 1883'O' Brilliant Uncirculated. A nice lot. 3 pieces.
- 345 1884 Brilliant Proof, light hairlines.
- 346 1884, 1884'CC', 1884'O' Brilliant Uncirculated. Some unimportant bagmarks. 3 pieces.



Lot No. 347

- 347 **1884'S'** Brilliant Uncirculated. Some proof-like surface. Quite a few bag storage marks caused by contact with other coins. Sharp and well struck. Rare.
- 348 1885, 1885'CC', 1885'O' Brilliant Uncirculated. Usual light bagmarks. 3 pieces.
- 349 1885'S', 1886, 1886'O', 1887 Extremely Fine; 1887'O', 1887'S' Fine to Very Fine. 6 pieces.
- 350 1886 Brilliant Proof, slide mark on cheek and light hairlines.
- 351 **1886'S'** Brilliant Uncirculated, beautiful satin-like surfaces, well struck. A few insignificant bagmarks. Superior to most offered in recent years. Rare.
- 352 1888, 1888'O', 1889, 1890 Brilliant Uncirculated. Usual light bagmarks. 4 pieces.
- 353 1888'S' Fine, 1889'CC', 1889'O' Very Fine, 1890'CC', 1890'O' Very Fine to Extremely Fine. 5 pieces.



## U.S. SILVER DOLLARS

- 354 1889 Brilliant Proof, golden iridescent toning. Minor rubs above eagle. From the R.L. Miles, Jr. Collection.
- 355 **1889'CC'** Extremely Fine bordering on About Uncirculated. A very popular rarity.
- 356 1889'S' Brilliant Uncirculated. Satin-like surfaces. A few milling marks above Liberty's eye. Well struck. Rare.
- 357 1890'S' Very Fine, scratched; 1891 Extremely Fine; 1891'CC' About Uncirculated; 1891'O' Fine; 1891'S' Uncirculated, bagmarked. 5 pieces.
- 358 1891 Brilliant Proof.
- 359 1892 Brilliant Uncirculated. Satin-like surfaces, light bagmarks. Scarce.
- 360 **1892'CC'** Brilliant Uncirculated, usual bagmarks. Considerable frost on surfaces. Very scarce.
- 361 1892'S' Extremely Fine to About Uncirculated. Frosty mint lustre. Very scarce.
- 362 1892'O' Very Good; 1892'S' Very Fine; 1893 Fine; 1893'O' Fine to Very Fine. 4 pieces.
- 363 1893'O' About Uncirculated, fully lustrous. Scarce.
- 364 **1893'CC'** About Uncirculated, virtually full frosty mint bloom.
- 365 1893'CC', 1894 Fine, bordering on Very Fine. Even wear. A very scarce lot. 2 pieces.
- 366 **1893'S'** Very Fine. Some proof-like surface about the stars and letters. Rare.
- 367 **1893'S'** Another. Just about Very Fine. Some traces of mint lustre. Rare in any grade.
- 368 1894'O' Fine; 1894'S' Very Fine; 1895'O', 1895'S' Very Good; 1896'O', 1896'S' Fine to Very Fine. 6 pieces.



Lot No. 369

- 369 **1895'O'** Brilliant Uncirculated, full mint bloom, sharply struck in the centers (most unusual!) and the surfaces are virtually without a blemish. A bagmark on the cheek and a very faint "slide mark" really do not take this out of the superb category. Overall the coin is one of the best we've ever seen or handled.

## U.S. SILVER DOLLARS

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Lot No. 370

- 370 **1895'S'** Brilliant Uncirculated, proof-like surface. Splendid golden and iridescent toning. A very sharp strike. Rare.
- 371 1896 Proof, not in full brilliance.
- 372 1896, 1897, 1898, 1898'O' Brilliant Uncirculated. Satin-like surfaces, light bagmarks. An attractive lot. 4 pieces.
- 373 1896'S' Brilliant Uncirculated, mint bloom, just a touch of friction on the high points. Really a lovely coin.
- 374 1897'O' Very Fine; 1897'S' Extremely Fine; 1898'S', 1899, 1899'S' Fine; 1899'O' Brilliant Uncirculated. 6 pieces.
- 375 1899 Brilliant Proof, golden toning, a few light hairlines. From the R.L. Miles, Jr. Collection.
- 376 1899'S' Brilliant Uncirculated, pale golden and blue iridescent toning. Scarce.
- 377 1900, 1902'O', 1904, 1904'O', 1921 Morgan, Brilliant Uncirculated. Bagmarked. 5 pieces.
- 378 1900'O' About Uncirculated; 1900'S' Fine to Very Fine; 1901, 1901'O' Very Fine, 1901'S' Very Good; 1902 Very Fine; 1921, 1921'S' Extremely Fine. 8 pieces.
- 379 **1902'S'** Brilliant Uncirculated, Satin-like surfaces. Some faint bagmarks away from the gem category. Very well struck, minor edge dinge. Above average for this year. Rare.
- 380 1903, 1903'O', 1903'S', 1904'S' Strictly Fine or somewhat better. 4 pieces.
- 381 1903'S' Extremely Fine. Traces of mint lustre. Scarce.
- 382 **1904'S'** Brilliant Uncirculated, frosty mint lustre. A lovely example of this rare coin. From the R.L. Miles, Jr. Sale.
- 383 1921'P,D,S' Extremely Fine to About Uncirculated. 3 pieces.
- 384 1923'S', 1924'P,S', 1925 'P,S' Extremely Fine to About Uncirculated. 5 pieces.
- 385 1924'S' Brilliant Uncirculated, light toning. Slight softness of strike.

## U.S. COINS

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- 386 1926 Brilliant Uncirculated. 2 pieces.
- 387 1926 Brilliant Uncirculated. 3 pieces.
- 388 1927 Brilliant Uncirculated. Planchet defect at 'L' of LIBERTY.

## U.S. TRADE DOLLARS

- 389 1873 Brilliant Uncirculated, proof-like, slight surface blemishes. Probably an early impression of the die.
- 390 1877 Brilliant Uncirculated, burnished, which gives the coin a proof-like appearance.
- 391 1880 Proof, not in full brilliance. Bag marks and hairlines in the field.

## Consignment Albertson

### U.S. HALF CENTS

- 392 **1795** From the wear standpoint the coin will grade Very Fine, however, the diagnostic die sinking on the head and correspondingly on "Half Cent" give the illusion of a lesser grade. The surfaces are very nice.
- 393 1797 1 over 1. Good, steel-brown.
- 394 1800, 1809, 1828 (Nicked). Fair to Good. 3 pieces.
- 395 1804 Spiked Chin. Good; 1825 Very Good. 2 pieces.
- 396 1804 Plain 4, stemless; 1851 Very Fine, choice; 1806 Small 6, stemless; 1835 Very Good. The last two with some nicks and scratches. 4 pieces.
- 397 1807 G.1. Very Fine. Softly struck as usual. A rather nice specimen.
- 398 1809 G.4. Perfect Date. A choice Extremely Fine. Steel and slightly iridescent. A very sharp strike.
- 399 1855 About Uncirculated, brown and part red.
- 400 1837 Half Cent Token. Strictly Very Fine.

### U.S. LARGE CENTS

- 401 **1794** S.30. The "Amiable Face." The obverse Fine to Very Fine, the surface a trifle rough. The reverse is Very Good with some areas of pitting. Most of the coin is tan and black.
- 402 **1794** S.67. The "Roman Plicae." Good to Very Good but noticeably pitted over the entire coin. Actually the coin really did not circulate that much.



*Lot No. 403*

- 403 1798/7 S.151. The very scarce overdate. Although bluntly struck, the coin is Very Fine, with the reverse stronger than the obverse. Struck off-center as are most of this variety.
- 404 1801 S.216. Blunt l's. Fine, the obverse softly struck.
- 405 1801 Three errors, 1801 1/000, 1803 Stemless. Fair to About Good, all are clear. 3 pieces.
- 406 1805 Blunt 1, 1807 Large fraction. Very Fine, both have porous surfaces. 2 pieces.
- 407 1833 Small letters, Very Fine, a few minor edge nicks; 1835 Small date, small stars, Fine; 1838 Very Fine. 3 pieces.

#### **U.S. INDIAN HEAD CENTS**

- 408 1861 Extremely Fine, 1889, 1895 Uncirculated, cleaned and recolored. 3 pieces.

#### **U.S. TWO CENT PIECES**

- 409 1864 Large Motto. Uncirculated, faded mint red and iridescent.

#### **U.S. THREE CENT PIECES**

- 410 1856 Silver Three Cents. Very Fine; 1873 Nickel Three Cents. Extremely Fine. 2 pieces.

#### **U.S. NICKELS**

- 411 1866 Brilliant Uncirculated, a trifle soft in strike. Scarce.
- 412 1868, 1883 N.C. About Uncirculated. 2 pieces.

#### **U.S. HALF DIMES**

- 413 1834 About Uncirculated.
- 414 1839 About Uncirculated, lustrous.
- 415 1861 Brilliant Uncirculated, light golden toning.



## U.S. COINS

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### U.S. DIMES

- 416 1823/22 Large E's. A choice Extremely Fine, sharply struck.
- 417 1833 Last 3 high. Extremely Fine.
- 418 1840 No Drapery. Brilliant Uncirculated, just a touch of rubbing.
- 419 1876'CC' Brilliant Uncirculated, some light obverse scratches.

### U.S. TWENTY CENTS

- 420 1876 Extremely Fine, well struck.

### U.S. QUARTER

- 421 1831 Large Letters. Very Fine with claims to Extremely Fine.

### U.S. HALF DOLLARS

- 422 **1795** The 2 leaf variety. A strong Good, nearly Very Good. Even wear over-all, with clear surfaces and no dents or scratches.
- 423 1825 Extremely Fine, steel toning.
- 424 1832 Small letters, 1834 Large date, large letters, 1834 Large date, small letters. Very Fine. 3 pieces.
- 425 1839 Bust type. About Uncirculated, lightly polished.
- 426 1876 Brilliant Uncirculated, usual bag abrasions.

### U.S. SILVER DOLLAR

- 427 1860'O' About Uncirculated, proof-like, small reverse edge dent.

### U.S. COMMEMORATIVE HALF DOLLARS

- 428 1893 Isabella QUARTER. Brilliant Uncirculated, light handling marks.
- 429 1921 Alabama. Brilliant Uncirculated.
- 430 1922 Grant. Brilliant Uncirculated.
- 431 1923 Monroe, 1926 Sesquicentennial. Brilliant Uncirculated, lightly polished. 2 pieces.
- 432 1924 Huguenot. Brilliant Uncirculated.
- 433 1925 Stone Mountain. 1934 Texas. Brilliant Uncirculated. 2 pieces.
- 434 1926'S' Oregon, Brilliant Uncirculated.
- 435 1934 Maryland. Brilliant Uncirculated.
- 436 1935'P' Arkansas. Brilliant Uncirculated.
- 437 1936 Cleveland. Brilliant Uncirculated.
- 438 1936 Long Island. Brilliant Uncirculated.

## U.S. COINS

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- 439 1936 Lynchburg. Brilliant Uncirculated.
- 440 1936 Bay Bridge, San Francisco. Brilliant Uncirculated.
- 441 1936'P' Rhode Island. Brilliant Uncirculated.
- 442 1936 Robinson. Brilliant Uncirculated.
- 443 1936 Bridgeport. Brilliant Uncirculated.
- 444 1936'P' Columbia, S.C. Brilliant Uncirculated.
- 445 1936 Delaware. Brilliant Uncirculated.
- 446 1936 Gettysburg. Brilliant Uncirculated.

## **END OF FIRST SESSION**

**Second Session, Thursday Evening, September 11, 1975**

**7:00 P.M. Sharp**

**Lots 447-955**

# PUBLIC AUCTION SALE

## SECOND SESSION

THURSDAY EVENING, SEPTEMBER 11, 1975

7:00 P.M. SHARP

LOTS 447-955

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Consignment Albertson (Cont'd.)

U.S. COLONIAL COINS

MASSACHUSETTS SILVER

OAK TREE COINAGE

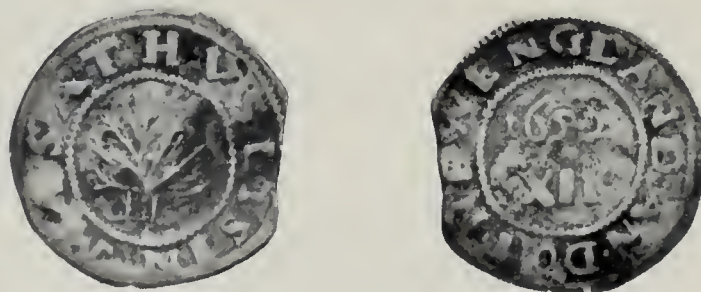


Lot No. 447

- 447 **Shilling 1652** Noe 3. Extremely Fine/Very Fine or better for the coin. Some die failure at "ENG" and correspondingly so on the obverse. The obverse slightly off-center. Small planchet crack at "A" of "LAND". Ex. Butterworth Collection — F.C.C. Boyd, (New Netherlands, Dec. 3, 4, 1968 Lot #190). With original box from that collection.

UNIQUE Noe 8-9 TRANSITIONAL VARIETY,

WURTZBACH 14.



Lot No. 448

- 448 **Shilling 1652**. Unlisted (Noe 8-9). The obverse being the intermediate state. The reverse is a #9. Fine with a few tiny nicks. Slightly rough surface (probably in an attempt to remove the heavy patination). Illustrated as #14 in Wurtzbach's portfolio on the subject. Ex. F.C.C. Boyd (New Netherlands Dec. 3, 4, 1968 Sale Lot #194).

## U.S. COLONIAL COINS

- 449 **Twopence 1662.** Noe 32. Nicely centered and well struck with most of the lettering intact. Skillfully plugged in the center. Still an extremely handsome coin.

### PINE TREE COINAGE



Lot No. 450

- 450 **Shilling 1652.** Noe 3. Large Planchet. From the Waldo Newcomer collection (New Netherlands Dec. 3, 4, 1968 Lot #209). Very Fine, well struck and centered on an irregular flan with some small splits so that parts of ASA do not show. Ex. F.C.C. Boyd.



Lot No. 451

- 451 **Shilling 1652.** Noe 22. Small Planchet. Very Fine, slightly off-center clipping off the tops of 'SATHU'. The coin overall is very appealing, with an even iridescent tone. Ex. F.C.C. Boyd collection. Illustrated in Wurtzbach #51. From the splendid offering in New Netherlands Dec. 3, 4, 1968 Sale Lot #221.
- 452 **Threepence 1652.** Noe 34. Fine, rather well struck, but lightly wrinkled as are most.

### MARK NEWBY

- 453 (1678). Mark Newby. Farthing. Very Good/Good. Even chocolate.

### ROSA AMERICANA

- 454 1722 Rosa Americana Halfpenny. The very scarce D:G:REX. variety. U's cut over V's. Very Fine. Struck on a porous planchet.
- 455 1722 Rosa Americana Halfpenny. The Uncrowned Rose type. Very Good, nearly Fine.
- 456 1722 Rosa Americana. Penny. UTILE DULCI. A borderline Very Fine, brassy and iridescent.



## U.S. COLONIAL COINS

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- 457 1722 Rosa Americana. Penny. UTILE DULCI. Another, Very Good/Good. Medium brown.
- 458 1722 Rosa Americana. VTILE DVLCI. A nice even Fine, mottled brass and chocolate toning.
- 459 1722 Rosa Americana Twopence. Period after REX. The reverse type in which only the top part of the label is used. A sharp, clear Very Fine, even chocolate and steel. Really choice. From our May 1968 Sale, Lot #12.
- 460 1722 Rosa Americana. Twopence. No period after REX. A strong Good, nearly Very Good. Scarce.

## WOOD'S COINAGE



Lot No. 461

- 461 **1722 Woods Halfpenny.** Type I, harp left. The scarcest of this type with 7 harpstrings. About Uncirculated with a proof-like surface. Medium brown with traces of faded mint color in the letters. Really a **gem** specimen.
- 462 1722 Woods Halfpenny. Another, Type I, harp at left. About Uncirculated and proof-like. A minute planchet flake on the lower reverse edge.
- 463 1722 Woods Halfpenny. Type I, harp left, but with 9 harpstrings. Very Fine. Well struck with a few planchet defects.
- 464 1723/22 Woods Halfpenny. Good, dented; 1723 Halfpenny. Good; 1724 Halfpenny. Good; 1723 Farthing. Good. A nice type set of 4 pieces.
- 465 1723 Woods Halfpenny. 12 harpstrings and 2 periods. Fine; 1723 Woods Farthing. Fine. 2 pieces.
- 466 1723 Woods Halfpenny. 11 harpstrings. A nice Very Fine, chocolate.
- 467 1723 Woods Halfpenny. Another, nearly Very Fine.
- 468 1723 Woods Halfpenny, 1723 Woods Farthing. Good to Very Good. 2 pieces.
- 469 1723 Woods Farthing. 9 harpstrings. Extremely Fine, porous planchet.
- 470 1723 Woods Farthing. 9 harpstrings. Another, nice Very Fine.
- 471 1723 Woods Farthing. 12 harpstrings. Fine to Very Fine. Another, with 11 harpstrings. Fine/Very Good. 2 pieces.

PITT TOKENS



Lot No. 472

- 472 **1766 Pitt Halfpenny Token.** Extremely Fine or better with considerable original red lustre, toning to brown on both sides. The coin shows faint vertical hairlines as if improperly brushed. Really a splendid example of this scarce coin. From New Netherlands Dec. 3, 4, 1968 Sale Lot #301.
- 473 1766 Pitt Halfpenny Token. Another, Very Good, traces of silvering. From our Emmons Collection in 1969.

VERMONT

- 474 1786 Vermont. Ryder 6. Landscape type with VERMONTENSIVM. Fine to Very Fine, natural light brown. Struck on a clear planchet (most unusual for Vermont Cents). Small corrosion spot on the reverse eye. From our May 1968 Sale.



Lot No. 475

- 475 1786 Vermont. Ryder 8. Landscape type with VERMONTENSIVM. Fully Extremely Fine. Struck slightly off-center. Obverse planchet defect in the field obliterating one tree and part of the sun. Still a choice specimen. Worth \$150.00 or more. Another coin from our May 1968 Sale.
- 476 1786 Vermont. Ryder 9. The "Baby Head". Very Good but struck on a crude planchet.
- 477 1786 Vermont. Ryder 10. Bust left. Good, bold date, with a circular impression obverse and reverse where the planchet was improperly positioned for cutting.
- 478 1787 Vermont. Ryder 13. "Britannia". Very Fine, the reverse weak as usual.
- 479 1787 Vermont. Ryder 13. "Britannia", Very Good; 1788 Vermont. Ryder (?) a trifle too weak to attribute, Good. 2 pieces.

## U.S. COLONIAL COINS

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- 480 1788 Vermont. Ryder 16. Bust right. Full date and legends. Very Fine although weakly struck in the centers with a small planchet defect on the head. Otherwise, a nice smooth planchet. Chocolate brown. From our May 1968 Sale.

### NEW YORK

- 481 1787 New York. Nova Eborac. Reverse figure facing left. Fine but weak.  
482 1787 New York. Nova Eborac. Reverse figure facing right. Fine to Very Fine. All devices are clear including the date. Minor planchet defect on the edge. A nice type coin. From our May 1968 Sale.

### CONNECTICUT

- 483 1785 Connecticut. Bust right. Very Fine, Slightly rough planchet. Scarce.  
484 1786 Connecticut. Mailed bust left. Good and About Good. 2 pieces.  
485 1787 Connecticut. ET LIB INDE. Small head. Very Fine, softly struck as usual but on a beautiful planchet. Very scarce.



*Lot No. 486*

- 486 1787 Connecticut. Mailed bust left. About Uncirculated, glossy with faint traces of original color. Softly struck in the central portion but very attractive.  
487 1787 Connecticut. Mailed bust left; 1787 Draped bust left. Very Good. 2 pieces.  
488 1787 Connecticut. Mailed bust left; 1787 Draped bust left; 1787 Horned bust. About Good to Good. 3 pieces.  
489 1787 Connecticut. The "Laughing Head". Very Fine and a popular type coin. Nicer than usual.  
490 1787 Connecticut. Horned bust: 1787 ET LIR. Good. 2 pieces.  
491 1787 Connecticut. CONNFC. Very Good, a few small circulation marks.  
492 1787 Connecticut. Draped bust left. Fine to Very Fine.  
493 1787 Connecticut. Draped bust left. Very Good to Fine. 3 pieces.  
494 1787 Connecticut. Draped bust left. Average Good, one is nicked. 4 pieces.  
495 1788 Connecticut. Mailed bust left. Fine to Very Fine, although a trifle weak on the reverse.



## U.S. COLONIAL COINS

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### MASSACHUSETTS

- 496 1787 Massachusetts Cent, 1788 Cent. Very Good. 2 pieces.
- 497 1788 Massachusetts. Cent with period. A nice even Very Fine to Extremely Fine with slight planchet striations as made. Chocolate brown.
- 498 1788 Massachusetts Cent. Another, the obverse Fine, the reverse Very Fine.
- 499 1788 Massachusetts. Half Cent. Very Fine and choice.

### NEW JERSEY

- 500 1786 New Jersey, Wide shield.; 1787 Cent, outline to shield. Good 2 pieces.
- 501 1787 New Jersey. Small and large planchet. The latter somewhat rough. Good to Very Good. 2 pieces.
- 502 1787 New Jersey. Small planchet (2), 1787 Outline. Good. 3 pieces.
- 503 1787 New Jersey. Small thick planchet. Plain shield. Fine to Very Fine, clear surfaces, even chestnut color.
- 504 1787 New Jersey. Large planchet. Strictly Fine on a lovely smooth planchet.
- 505 1787 New Jersey. Maris 61 p. The PLURIBS variety. Quite scarce even though only in Very Good condition. All devices are clear and evenly worn.
- 506 1788 New Jersey. Horse's head left. About Good but very attractive. Scarce.

### RARE CONTINENTAL DOLLAR



Lot No. 507

- 507 **1776 Continental Dollar. "CURRENCY."** Newman 1 (1) C. Weight 285 grains. **About Uncirculated**, with considerable mint lustre. Rare! From our Dr. Calvert L. Emmons Sale, Sept. 19, 20, 1969. Lot #29.



### ANOTHER RARE CONTINENTAL DOLLAR



Lot No. 508

- 508    **1776 Continental Dollar. "CURENCY"** Newman 1 (1) C. Weight 288½ grains. A duplicate specimen, **About Uncirculated** with some faint proof-like surface. Easily as nice as the preceding specimen and should realize the same.

### NOVA CONSTELLATIO

- 509    1783 Nova Constellatio. Pointed rays. Small U.S. Very Fine. The surface a trifle porous: 1783 Large U.S. (illegible) Fair. 2 pieces.
- 510    1783 Nova Constellatio. Blunt rays. A nice sharp Very Fine with glossy surfaces.
- 511    1785 Nova Constellatio. Blunt rays. Script U.S. on the reverse. Late die state with the large die break below the wreath, and the central portion almost obliterated from the buckling of the die. Fine to Very Fine and rare.
- 512    1785 Nova Constellatio. Pointed rays. Script U.S. A nice Very Fine or better. Medium glossy brown.
- 513    1785 Nova Constellatio. Pointed rays. Script U.S. A sharp Very Fine, natural light to medium brown. Another as above.

### FRENCH COLONIES

- 514    1721 B. Rouen. 9 Deniers. Good, rough surface. Scarce.
- 515    1721 H. La Rochelle. 9 Deniers. Fair. 1722 H. 9 Deniers. Good but cleaned. 2 pieces.

### NORTH AMERICAN TOKEN

- 516    1781 North American Token. Very Fine, light brown. A diagonal planchet defect on the reverse. Still better than most seen.
- 517    1781 Token as above. Very Good. 2 pieces.

J. CHALMERS

- 518 **1788 Chalmers. Shilling.** The hands and wreath are fairly clear, the central portion of the reverse is not visible. Most of the other devices are clear. Good or nearly so.

THE BAR CENT



*Lot No. 519*

- 519 Undated (Circa 1785). **Bar Cent.** A beautiful original specimen with the diagnostic die breaks. Extremely Fine, a very fine hairline scratch on the obverse. A lovely medium brown. From our Emmons Sale in 1969.

TALBOT, ALLUM AND LEE

- 520 1794 Talbot, Allum and Lee. Cent. With New York. Extremely Fine, light iridescent toning.
- 521 1795 Talbot, Allum and Lee. Cent. Uncirculated, mint red and tan. Planchet defect on obverse from the figure to the edge through last "E" of "COMMERCE" from our May 1968 Sale.
- 522 1795 Talbot, Allum and Lee. Cent. Another, About Uncirculated, cleaned but starting to turn iridescent.

LONDON ELEPHANT TOKEN



*Lot No. 523*

- 523 1694 London. Elephant Token. Thick planchet. Very Fine, the obverse clear, minor edge dent. The reverse with light planchet striations. Scarce.

**VIRGINIA**

- 524 1773 Virginia Halfpenny. No period. Uncirculated, lightly iridescent with traces of mint red.
- 525 1773 Virginia Halfpenny. No period. As above. A strong Very Fine.
- 526 1773 Virginia. Halfpenny. No period. A third. Strictly Fine, brown and black. Scarce.
- 527 1773 Virginia Halfpenny. Without period. Very Good, with period, Good. 2 pieces.

**AUCTORI PLEBIS**

- 528 1787 Auctori Plebis Token. Really Very Fine as all known specimens have a weak obverse. Parts of the reverse are off the planchet, due to the reverse die being too large for the planchets used.

**KENTUCKY**



*Lot No. 529*

- 529 (1792) Kentucky Token. Lettered edge. Uncirculated, golden steel and iridescent. Some proof-like surface. A very choice coin from our Emmons Sale in 1969.
- 530 (1792) Kentucky. Lettered edge. Lettering blundered to read PAYABLE IN LANCASTERONDON OR BRISTOL. A tiny 58 is stamped on the obverse (perhaps a collection identification number). Very Fine; chestnut brown, and a Plain edge, Fine. 2 pieces.
- 531 (1792) Kentucky Token. Plain edge, Very Fine steel-brown. Another Very Good. 2 pieces.

**FRANKLIN PRESS**

- 532 1794 Franklin Press Cent. About Uncirculated, some frosty lustre. A trifle weak at 'RAN' on the reverse. A very attractive coin.

**VOCE POPULI**

- 533 1760 Voce Populi. Halfpenny. The "Stern Chin". A simply splendid example of this well balanced coin. Extremely Fine, steel-brown.
- 534 1760 Halfpenny. Fine. Small short bust. The reverse figure far to the left. Struck from clashed dies.



## U.S. COLONIAL COINS

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- 535 1760 Halfpenny. Similar type as above. Very Good. 1760 Halfpenny. Taller bust, reverse figure centered. Fine, rough surface. 2 pieces.
- 536 1760 Halfpenny. Taller bust, the Normal type. A nice Very Fine but struck on a slightly undersized planchet.

### RHODE ISLAND



*Lot No. 537*

- 537 1778-9 Rhode Island Ship Token. Without the wreath below the ship. Brass. Extremely Fine, pale to dark iridescent toning.

### MACHIN'S MILLS

- 538 1787 Machin's Mills. George III Halfpenny. Vlack 10. Very Fine but cleaned. Scarce.

### PILLAR DOLLAR

- 539 **Mexico** 1770. 8 Reales. Charles III. Very Fine, the obverse slightly polished. A scarce and very popular coin.

### WASHINGTON ITEMS

- 540 1783 Washington. Georgius Triumpho. A nice Fine, even chocolate brown. Scarce.
- 541 1783 Washington. Large Military Bust. A strong Very Fine, bordering on Extremely Fine. Iridescent chocolate brown.
- 542 1783 Washington. Large Military Bust as above. Extremely Fine but some nicks and dents.
- 543 1783 Washington. Large Military Bust. Very Good. Liberty and Security muled with Irish Halfpenny. About Good (2). 3 pieces in all.
- 544 1783 Washington. Unity States. Extremely Fine, but noticeable planchet striations.
- 545 (N.D.) Washington. Double Head. Fine to Very Fine, even medium brown.
- 546 (N.D.) Washington. Double Head. Very Good, scratches in the reverse field; 1795 Grate Cent, Large Buttons. Very Fine, lightly corroded. 2 pieces.



Lot No. 547

- 547 1791 Washington. Small Eagle. About Uncirculated, wholly proof-like. A lovely iridescent steel-brown.
- 548 1791 Washington. Large Eagle. Extremely Fine, even chocolate. A few edge dents.
- 549 1793 Washington. Ship Halfpenny. Very Fine, struck from nearly perfect dies, showing only the central bulge and a slight edge break at 5:00 o'clock. A nice warm brown.
- 550 1793 Washington. Ship Halfpenny. Another, the edge shows the advanced break. Very Fine, chocolate.
- 551 1795 Grate Cent. Large Buttons. Uncirculated, traces of mint color. Softly struck on "ON" of LONDON. From our Dr. Calvert Emmons collection.



Lot No. 552

- 552 1795 Washington. North Wales. Halfpenny. Struck from the nearly perfect dies. Fine, weak as usual.
- 553 1795 Washington. North Wales. The intermediate die state. Very Good.

### FUGIO CENTS

- 554 1787 Fugio. Newman 4E. Club Rays. A strong Very Good.
- 555 1787 Fugio. Newman (?). States United. Good to Very Good.

## U.S. COLONIALS, GOLD DOLLARS

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Lot No. 556

- 556 1787 Fugio. Newman 8-B. United States. The clash marks are barely visible. Extremely Fine, struck on a slightly rough planchet. A very scarce type.
- 557 1787 Fugio. Newman 15-Y. 8-pointed star on Label. A nice Very Fine with a small planchet clip on top, affecting only the very tops of a few rays.
- 558 1787 Fugio. Newman 19-SS. A very rare die variety with only 6 known. Good, with a few nicks but clearly this variety. The variety specialists will be interested in this one.

## U.S. GOLD COINS

### U.S. GOLD DOLLARS

- 559 1849 Open Wreath, Large Head. "L" on truncation. A choice. Extremely Fine.
- 560 1849 Open Wreath, Small Head. "L" on truncation. Wire edge. Extremely Fine with some proof-like surface. Scarce.
- 561 1853 Brilliant Uncirculated, gem. A very sharp strike, faintly proof-like. Mounted in a lucite holder.



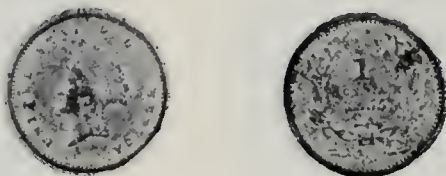
Lot No. 562

- 562 **1854 Type II. About Uncirculated** and choice. A lustrous coin from our Coin Galleries Sale, July 18, 1973. Rare. (no envelope).
- 563 **1855** Extremely Fine with mint lustre. The tops of the date weak as usual.



UNLISTED 1855 GOLD DOLLAR

TRIAL PIECE IN LEAD



Lot No. 564

- 564 1855 The regular dies. A struck trial piece in **LEAD**. Plain edge. Struck without a collar causing a "band" about the edge. Extremely Fine but parts indistinct because of deterioration of the metal. Traces of lustre. Extremely Rare!

1860 BRILLIANT PROOF GOLD DOLLAR



Lot No. 565

- 565 1860 **Brilliant Proof. 154 struck.** A beautiful glittering borderline gem. None in the Ullmer collection. Currently listed in the Guidebook at a low \$1,500.00. This coin should realize over \$2,000.00.

VERY RARE 1870'S' GOLD DOLLAR



Lot No. 566

- 566 1870'S' About Uncirculated, mostly proof-like with a hint of frosty lustre. A very rare coin of which only 3,000 were struck. However, it is obvious from its frequency of appearance, that it is indeed far rarer than that record would suggest. Well worth a bid into four figures.

1871 BRILLIANT PROOF GOLD DOLLAR



Lot No. 567

- 567 1871 **Brilliant Proof. 30 struck.** A very lovely specimen acquired at our Ullmer Sale in May 1974.

## U.S. GOLD DOLLARS

- 568 **1871** Another. Brilliant Uncirculated. A choice specimen, full 'cartwheel' effect, light copper toning. From our March 1973 Sale (no envelope). Mounted in a lucite holder.
- 569 **1874** Brilliant Uncirculated, full frosty mint bloom. Curious iridescent toning about its periphery.

### EXTREMELY RARE 1875 GOLD DOLLAR



Lot No. 570

- 570 **1875** Another coin from our March 1973 Sale (no envelope) described as follows: "The Rarest Gold Dollar of the Philadelphia Mint. **About Uncirculated**, proof-like surface overall." In our opinion this should realize close to double what is realized then. Mounted in a lucite holder.



Lot No. 571

- 571 **1877** Brilliant Uncirculated gem. Full blazing mint lustre. Some proof-like surface.
- 572 **1881** About Uncirculated, traces of proof-like surface.
- 573 **1883** Brilliant Uncirculated Gem. A wholly proof-like "First-Strike". In fact virtually undetectable from a proof.
- 574 **1884** Brilliant About Uncirculated, showing light friction in the field.

### 1889 BRILLIANT PROOF GOLD DOLLAR



Lot No. 575

- 575 **1889 Brilliant Proof. 1,779 struck.** A deep yellow gold **gem**. The last year of issue and easily worth \$1,250.00.
- 576 **1903 McKinley.** Brilliant Uncirculated, a fantastic frosty Gem!
- 577 **1903 Jefferson.** Brilliant Uncirculated, an equally fantastic Gem.

RARE 1905 LEWIS & CLARK GOLD DOLLAR



Lot No. 578

- 578 **1905 Lewis & Clark.** Brilliant Uncirculated, deep yellow gold, fully lustrous and choice. Rare.
- 579 1915 Panama Pacific. Brilliant Uncirculated Gem. A beautiful sharply struck specimen.
- 580 1916 McKinley. Brilliant Uncirculated, frosty mint bloom.
- 581 1917 McKinley. Brilliant Uncirculated, some proof-like surface. Scarce.

U.S. QUARTER EAGLES (\$2.50 GOLD)

*Note: This collection is one of the most extensive we have offered in many years. It is virtually complete in the Liberty Head series.*

RARE 1821 QUARTER EAGLE



Lot No. 582

- 582 **1821** Very Fine, evenly worn. Sharply struck. A very scarce type. From our Andrew M. Watson collection, Oct. 1966.
- 583 1834 New type, without Motto. Extremely Fine, delicate coppery toning.

A SPLENDID 1835 QUARTER EAGLE



Lot No. 584

- 584 **1835 Brilliant Uncirculated,** mostly proof-like, struck in deep yellow gold. Just the faintest friction in the field (virtually unnoticeable because of the light copper toning). Really a splendid coin.
- 585 1836 About Uncirculated, pale orange toning. Mint lustre.



## U.S. \$2.50 GOLD

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- 586 1836 Another. Extremely Fine and lustrous.  
587 1837 Very Fine.  
588 1838 Fully Extremely Fine to About Uncirculated. A sharply struck coin with mint lustre.



*Lot No. 589*

- 589 **1838'C'** Extremely Fine, delicate toning. A rare coin and a most desirable type with the mintmark on the obverse.  
590 1839 Extremely Fine, tiny bagmark before the nose.



*Lot No. 591*

- 591 **1839'C'** The 3 first punched far too low then punched slightly too high. About Uncirculated, frosty lustre with a hint of a proof-like surface.  
592 1839'O' Extremely Fine. A nice specimen from our Charles L. MacKenzie collection, October 1965.  
593 1840 A nice Very Fine.  
594 **1840'C'** Extremely Fine, minor reverse edge nick. From our Watson Sale.  
595 **1840'D'** Extremely Fine, a few small scratches above the eagle's head. Only 3,532 struck. From our MacKenzie Sale.  
596 1840'O' Strictly Very Fine. Softly struck in the center as usual. Very scarce and worth in excess of catalog. From our Watson Sale.



*Lot No. 597*

- 597 **1841'C'** Extremely Fine, some mint lustre. A few edge dinges. Another important coin from our MacKenzie Sale.  
598 **1842** Very Fine but shows traces of solder on edge and in the field. Without question the most underrated date in the entire series. Ex. Watson Collection.  
599 **1842'C'** Very Fine. A rather scarce coin.



*Lot No. 600*

- 600 **1842'D'** A nice Extremely Fine with mint lustre. A very scarce coin as only 4,643 were struck.
- 601 1842'O' Extremely Fine.
- 602 1843 About Uncirculated, deep yellow gold.
- 603 **1843'C'** Large Date. Very Fine choice. Nearly Extremely Fine. A planchet defect in reverse field. Ex. Watson Collection.



*Lot No. 604*

- 604 **1843'D'** Small Date. About Uncirculated, full frosty mint lustre. A gem specimen even though not in mint state.
- 605 **1843'D'** Small Date. Duplicate. Fully Extremely Fine to About Uncirculated. Small reverse edge nick. Scarce.
- 606 1843'O' Large Date. Extremely Fine, full mint lustre. Really choice.
- 607 1843'O' Small Date. About Uncirculated, some proof-like surface with coppery toning.
- 608 1844 Extremely Fine. A very scarce coin as only 6,784 were minted.
- 609 1844 Duplicate. About Uncirculated with proof-like surface. Unfortunately "WAA" (obverse) and "AEA" (reverse) were scratched into the surfaces in large letters. Really a tragedy as it would have been one of the finest known.
- 610 **1844'C'** Very Fine, even wear with traces of lustre.
- 611 **1844'D'** Extremely Fine to About Uncirculated, lustrous and slightly proof-like, the central portion weakly struck. A very attractive coin.
- 612 1845 Fully Extremely Fine and a sharp strike.
- 613 **1845'D'** Strictly Very Fine and a perfect example of this grade. Delicate orange toning.
- 614 1846 About Uncirculated or very nearly so. Some proof-like surface. Struck in deep yellow gold.



*Lot No. 615*

- 615 **1846'C'** Fine. A rare coin as only 4,808 were struck. The third rarest 'C' Quarter Eagle, (1843'C' Small Date, 1855'C', 1846'C'). From our Andrew M. Watson Sale.
- 616 **1846'D'** Extremely Fine, some faint suggestion of a proof-like surface. Another coin from our Watson Sale.
- 617 1846'O' About Uncirculated and frosty.
- 618 1847 A nice Extremely Fine.
- 619 **1847'C'** Extremely Fine, a trifle soft in strike but very nice overall.
- 620 **1847'D'** Very Fine. From our October 1964 Sale.
- 621 1847'O' Extremely Fine. Unusually well struck for this mint.

#### **RARE 1848 QUARTER EAGLE**



*Lot No. 622*

- 622 **1848** Very Fine. From our Charles L. MacKenzie Sale described as follows: "Not until we discussed the rarity of this coin in our Holmes Sale in 1960 was the importance of the coin fully acknowledged. It is lacking in many outstanding Collections." It realized \$350.00 at that sale, over 10 years ago!
- 623 **1848'C'** Extremely Fine. A very sharp strike. Ex. Watson Sale.
- 624 **1848'D'** A very choice Extremely Fine with considerable frosty mint bloom.
- 625 1849 Brilliant Uncirculated, fully frosty but with just a touch of friction in the field.
- 626 **1849'C'** About Uncirculated, proof-like surface. Another lovely coin from our outstanding Watson Collection.
- 627 **1849'D'** Very Fine, tiny obverse edge nick. Also from our Watson Sale.
- 628 1850 A Choice frosty About Uncirculated specimen.
- 629 **1850'C'** Extremely Fine with proof-like surface. A sharply struck specimen.



Lot No. 630

- 630 **1850'D'** About Uncirculated, deep yellow gold. A few minor circulation marks. Scarce, only 12,148 were struck.
- 631 1850'O' Extremely Fine.
- 632 1851 Extremely Fine.
- 633 **1851'C'** Very Fine.
- 634 **1851'D'** A choice Extremely Fine. Fully equal to the Pierce specimen. From our Watson Sale.
- 635 1851'O' Strictly Very Fine, nearly Extremely Fine.
- 636 1852 About Uncirculated, frosty.
- 637 **1852'C'** A choice Very Fine, lustrous pale orange toning.



Lot No. 638

- 638 **1852'D'** Very Fine to Extremely Fine, considerable mint frost. A very scarce coin as only 4,078 were struck.
- 639 1852'O' Extremely Fine.
- 640 1853 Brilliant Uncirculated.

### RARE 1853'D' QUARTER EAGLE



Lot No. 641

- 641 **1853'D'** A splendid Extremely Fine specimen with virtually full frosty mint lustre. A rare coin, only 3,178 struck.
- 642 1854 Extremely Fine, coppery toning.
- 643 **1854'C'** Very Fine. A very scarce coin.



RARE 1854'D' QUARTER EAGLE



Lot No. 644

- 644 **1854'D'** One of the rarest of the series. Fine to Very Fine, light iridescent toning about its' periphery. Only 1,760 coins were struck. Seldom offered in any condition.
- 645 **1854'O'** **Brilliant Uncirculated** and a border-line gem. Full blazing lustre. Rare in this condition.
- 646 1855 Extremely Fine, sharply struck.
- 647 1856 About Uncirculated.
- 648 **1856'C'** Extremely Fine and choice. A very scarce coin from our Watson Collection.
- 649 **1856'C'** Duplicate. Fully Extremely Fine and just about equal to the preceding specimen.

VERY RARE 1856'D' QUARTER EAGLE



Lot No. 650

- 650 **1856'D'** A strong Very Fine and choice. Weakly struck in the centers as is always the case. The periphery displays considerable mint lustre. **ONLY 874 WERE STRUCK.** One of the lowest mintages of any U.S. coin struck for circulation! It certainly is worth its current listing.
- 651 1856'O' A nice Extremely Fine specimen.
- 652 1856'S' About Uncirculated and frosty. Not a rare coin but difficult to locate above a heavily circulated condition.
- 653 1857 Brilliant Uncirculated, fully frosty, light orange overtones.



Lot No. 654

- 654 **1857'D'** Very Fine. Only 2,364 were coined. Another rarity from our Watson Collection.

## U.S. \$2.50 GOLD

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- 655 1857'O' Extremely Fine, some suggestion of a proof-like surface.  
656 1857'S' About Uncirculated, frosty. All of these early 'S' mint coins are rare in the upper grades.  
657 1858 About Uncirculated and well struck.  
658 **1858'C'** About Uncirculated, but lightly cleaned. A very scarce and much underrated coin.  
659 1859 About Uncirculated.



Lot No. 660

- 660 **1859'D'** Extremely Fine, softly struck on the reverse as usual. A rare coin both in mintage and availability. The last year of Dahlonega Quarter Eagles.  
661 1859'S' About Uncirculated and quite well struck. Scarce. From our May 1968 Sale.  
662 1859'S' Extremely Fine.

## 1860 BRILLIANT PROOF QUARTER EAGLE



Lot No. 663

- 663 **1860 Brilliant Proof. 112 struck.** A choice specimen. Unquestionably one of the finest known examples of this very rare year in Proof coinage. A highlight from our extensive Ullmer Auction in May 1974.  
664 1860 Another. Extremely Fine.  
665 **1860'C'** Very Fine to Extremely Fine. The last year of the Charlotte Quarter Eagles. Scarce.  
666 1860'S' About Uncirculated and frosty.  
667 1861 About Uncirculated.  
668 1861'S' Extremely Fine, lustrous.  
669 1862 About Uncirculated, frosty. A nick in the obverse field.  
670 1862'S' Very Fine. From our Watson Sale.  
671 1863'S' About Uncirculated. Scarce. Only 10,800 struck. From our MacKenzie Sale in 1965.

RARE 1865 QUARTER EAGLE



Lot No. 672

- 672 **1865** Very Fine, deep yellow-orange toning. Only 1,520 were coined for circulation. From our Dr. Conway A. Bolt Collection April 1966.
- 673 1865'S' Very Fine.
- 674 **1866** Very Fine, only 3,080 coined for circulation. Another scarce coin from our Bolt Collection.
- 675 1866'S' Extremely Fine.

EXTREMELY RARE 1867 PROOF QUARTER EAGLE



Lot No. 676

- 676 **1867 Brilliant Proof.** A beautiful two-tone specimen struck in deep yellow gold. Only 50 were coined. By far, finer than our Ullmer specimen which realized \$1,800.00 last year. This should bring double or perhaps even more.
- 677 1867'S' Very Fine.
- 678 **1868** Extremely Fine, sharply struck but lightly polished. A rare low mintage item.
- 679 1868'S' Brilliant Uncirculated, a few bagmarks mostly on the obverse.
- 680 **1869** About Uncirculated, some proof-like surface. Very scarce.
- 681 1869'S' Very Fine.



Lot No. 682

- 682 **1870** Brilliant Uncirculated, full frosty mint bloom. The trivial bagmarks common to this coin. A beautiful and rare coin worth close to \$750.00.
- 683 1870'S' Extremely Fine.



*Lot No. 684*

- 684    **1871** Brilliant Uncirculated. A splendid "First Strike" with proof-like surface. Rare and seldom offered so choice. Another coin worth close to \$750.00.
- 685    1871'S' About Uncirculated.
- 686    **1872** Extremely Fine or better. A well struck coin with proof-like surface. A few small circulation marks on the reverse. A mere 3,000 struck for circulation.
- 687    1872'S' Extremely Fine.
- 688    1873 Open 3. Extremely Fine.
- 689    1873'S' Extremely Fine, delicate coppery toning.

#### **RARE 1874 QUARTER EAGLE**



*Lot No. 690*

- 690    **1874** Brilliant Uncirculated, full blazing mint lustre with proof-like surface, some light bag abrasion on the proof-like surface. A really beautiful coin and quite rare.

#### **VERY RARE 1875 QUARTER EAGLE**



*Lot No. 691*

- 691    **1875** One of the rarest coins in the entire series. **ONLY 420 STRUCK.** About Uncirculated, but actually, the cataloger does not think this coin saw circulation, the bag rubbing on the proof-like surface just gives the illusion of a lesser grade. A beautiful, well struck coin and one of the best to reach the market in some years.
- 692    1875'S' Very Fine, delicate orange toning.



RARE 1876 QUARTER EAGLE



*Lot No. 693*

- 693 **1876** About Uncirculated, some proof-like surface. A low mintage item fully equal to or better than our May specimen at \$525.00.
- 694 **1876'S'** Brilliant Uncirculated and a very scarce coin. Only 5,000 were coined.

VERY RARE 1877 PROOF QUARTER EAGLE



*Lot No. 695*

- 695 **1877 Brilliant Proof**, but with faint signs of rubbing in the field. A lovely well struck specimen with a two-tone appearance. Only 20 were struck!
- 696 1877'S' Extremely Fine, circular scratch on the cheek.
- 697 1878 Extremely Fine.
- 698 1878'S' Extremely Fine.
- 699 1879 Brilliant Uncirculated.
- 700 1879'S' About Uncirculated and choice.

RARE 1880 QUARTER EAGLE



*Lot No. 701*

- 701 **1880** Brilliant Uncirculated, full frosty mint bloom with proof-like surface. A few tiny bagmarks here and there.

VERY RARE 1881 QUARTER EAGLE



Lot No. 702

- 702 **1881** Fully Extremely Fine or a trifle better, proof-like surface in the devices. A splendid example of this rare coin. Only **691** were struck including Proofs.



Lot No. 703

- 703 **1882** Brilliant Uncirculated, a simply splendid coin mostly frosty but with some proof-like surface. Virtually a twin to our June specimen.

A MAGNIFICENT 1883 QUARTER EAGLE



Lot No. 704

- 704 **1883** A wholly proof-like, Brilliant Uncirculated **gem**. A few bagmarks not really worth mentioning. Better than our June specimen at \$625.00.

RARE 1884 PROOF QUARTER EAGLE



Lot No. 705

- 705 **1884 Brilliant Proof**. 73 struck. A lovely two-tone specimen struck in deep yellow gold. Thick square edges and sharply struck. Virtually in the gem category. This specimen should realize more than its current listing.

RARE 1885 PROOF QUARTER EAGLE



Lot No. 706

- 706 **1885 Brilliant Proof.** An exquisite two-tone specimen, which is surely the equal of any we have ever handled. Only 87 struck out of an entire issuance of only 887. One of the few dates lacking in our extensive Ullmer Sale. It currently catalogs at \$4,000.00 and it is certainly worth it.
- 707 **1886** Brilliant Uncirculated, considerable proof-like surface. A touch of rubbing in the field but still a very beautiful coin. Similar to our June coin at \$420.00.

1887 BRILLIANT PROOF QUARTER EAGLE



Lot No. 708

- 708 **1887 Brilliant Proof. 122 struck.** Two-tone and really a border-line gem. By far, finer than the Ullmer specimen, this should easily bring its current listed price of \$2,000.00
- 709 1887 About Uncirculated, lightly polished.
- 710 1888 Brilliant Uncirculated, frosty.
- 711 1889 Brilliant Uncirculated, frosty and really quite nice.
- 712 1890 About Uncirculated, proof-like surface, light rubbing in the field.
- 713 1891 Brilliant Uncirculated, lovely satin-like surface. Our June Sale specimen realized \$340.00.



Lot No. 714

- 714 **1892** Brilliant Uncirculated, with only a few bagmarks. Mostly satin-like and frosty. Fully equal to our June coin at \$500.00.
- 715 1893 Brilliant Uncirculated, frosty. A few light bagmarks.



*Lot No. 716*

- 716    **1894** Brilliant Uncirculated. A beautiful and frosty coin. A few bag abrasions from the gem category. Worth far in excess of its current listing.
- 717    **1895** Brilliant Uncirculated, a few microscopic bag marks, but really very choice. Scarce.
- 718    1896 Brilliant Uncirculated, well struck.
- 719    1897 Brilliant Uncirculated, lightly cleaned.
- 720    1898 Brilliant Uncirculated, full mint lustre.
- 721    1899 Brilliant Uncirculated, lovely satin-like surface.

#### 1900 BRILLIANT PROOF QUARTER EAGLE

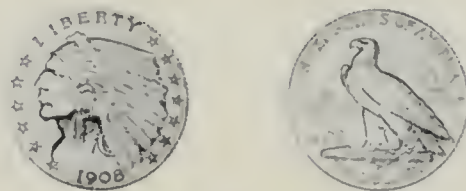


*Lot No. 722*

- 722    1900 **Brilliant Proof. 205 struck.** A **GEM** specimen. Full two-tone appearance. Fully equal to the Ullmer coin which realized \$1,900.00 in 1974.
- 723    1900 Brilliant Uncirculated, delicate coppery toning.
- 724    1901 Brilliant Uncirculated, blazing mint lustre.
- 725    1902 Brilliant Uncirculated and very choice.
- 726    1903 Brilliant Uncirculated, faint toning.
- 727    1904 Brilliant Uncirculated, a gem specimen.
- 728    1904 Another. Extremely Fine.
- 729    1905 Brilliant Uncirculated. A lovely coin.
- 730    1906 Brilliant Uncirculated.
- 731    1907 About Uncirculated, polished.



INDIAN HEAD DESIGN  
1908 MATTE PROOF QUARTER EAGLE



Lot No. 732

- 732 1908 **Matte Proof. 236 struck.** A gem specimen, purchased at our Ullmer Sale, May 1974 and considered to be one of the finest examples of Matte Proof coinage extant. Should attract very active bidding.
- 733 1908 Extremely Fine.
- 734 1909 About Uncirculated.
- 735 1910 Brilliant Uncirculated.
- 736 1911 About Uncirculated, choice.

A MINT STATE 1911'D' QUARTER EAGLE



Lot No. 737

- 737 1911'D' The rarest coin of the set. Brilliant Uncirculated and a border-line gem. Full frosty lustre with a well defined mintmark. A splendid example worth about \$1,500.00.
- 738 1912 About Uncirculated.
- 739 1913 Extremely Fine.
- 740 1914 About Uncirculated, fully lustrous. Scarce.
- 741 1914'D' About Uncirculated.
- 742 1915 Brilliant Uncirculated.
- 743 1925'D' About Uncirculated and well struck.
- 744 1926 Brilliant Uncirculated.
- 745 1927 About Uncirculated, choice.
- 746 1928 Brilliant Uncirculated.
- 747 1929 Brilliant Uncirculated.

COMPLETE SET OF INDIAN HEAD  
QUARTER EAGLES

- 748 1908 - 1929. A complete set, all dates and mints. A splendid set About Uncirculated to Uncirculated although mostly Uncirculated. The 1911 'D' is strictly About Uncirculated with a sharp mint mark. 15 pieces mounted in a lucite holder. Overall equal to or better than our June Sale Set which realized \$2,600.00.

RARE 1915 PANAMA-PACIFIC \$2.50 GOLD



Lot No. 749

- 749 **1915 Panama-Pacific.** Brilliant Uncirculated, full lustre, delicate toning. Deep yellow gold and quite a nice strike. Rare and in demand.
- 750 1926 Sesquicentennial. Brilliant Uncirculated and an unusually bold strike.

U.S. THREE DOLLAR GOLD

- 751 1871 Extremely Fine, some mint lustre. Only 1,330 struck. A very scarce date.



Lot No. 752

- 752 1879 **Brilliant Uncirculated Gem.** A splendid coin with full frosty mint bloom and only a hint of a proof-like surface. A beauty!



Lot No. 753

- 753 **1880 Brilliant Uncirculated,** frosty and partially proof-like. Some light rubbing in the obverse field, the reverse is nearly perfect. Rare as only 1,000 were struck for circulation.

1884 BRILLIANT PROOF  
THREE DOLLAR GOLD



Lot No. 754

- 754 **1884 Brilliant Proof. 106 struck.** A gem Proof, struck in deep yellow gold. This superb specimen was acquired at our Ullmer Sale, May 1974, and is unquestionably one of the finest Proof Three Dollar Gold coins we've offered for sale.

U.S. FOUR DOLLAR GOLD  
AN ORIGINAL 1879 FLOWING HAIR STELLA



Lot No. 755

- 755 **1879 STELLA. ORIGINAL. BRILLIANT PROOF.** Weight 108 grains. This coin differs in weight from the restrikes (weight 103 grains). Recent research has determined that of the estimated 415 specimens struck, some 400 were restrikes and only 15 were originals. This specimen, which is fully equal to the coin in our April GOLD COINS Auction Sale held this year, should attract considerable bidding. (That coin realized \$23,500.00). This is a real beauty, with a two-tone effect and will no doubt set a new record.

U.S. HALF EAGLES (\$5.00 GOLD)



Lot No. 756

- 756 **1803/2 Brilliant Uncirculated,** sharply struck with excellent surfaces, the obverse rim has a tiny nick or two. Delicate iridescent toning. A very attractive coin.



Lot No. 757

- 757 **1810** Small Date, Tall 5. About Uncirculated, full frosty lustre, perfect surfaces. A very choice specimen.
- 758 1835 A strong Extremely Fine with full mint lustre. A few small bag marks on the cheek. Really a very attractive coin.
- 759 **1850'C'** Very Fine. The mintmark unusually bold. Scarce.
- 760 1851 About Uncirculated and choice, frosty mint lustre. Scarce in this condition.
- 761 1852 About Uncirculated, full mint lustre and nicely struck.
- 762 1861 A nice Extremely Fine.
- 763 1879 About Uncirculated, mostly proof-like.
- 764 1880'S' Brilliant Uncirculated and very choice.
- 765 1881 Brilliant Uncirculated, full frosty lustre, a minimum of bagmarks.

#### 1882 BRILLIANT PROOF HALF EAGLE



Lot No. 766

- 766 1882 **Brilliant Proof. 48 struck.** A very nice specimen, but with some light friction in the field. Lacking in the Ullmer offering.
- 767 **1890'CC'** About Uncirculated, full frosty lustre. A very choice and popular coin.



### 1891 BRILLIANT PROOF HALF EAGLE



*Lot No. 768*

- 768 **1891 Brilliant Proof. 53 struck.** A gem specimen from the extensive Ullmer collection of Gold Proof coins sold by us in May of 1974. This unquestionably was one of the finest Brilliant Proof coins in that fabulous offering.
- 769 1891'CC' Brilliant Uncirculated, full mint bloom. Usual light bag abrasions. Scarce.



*Lot No. 770*

- 770 **1893'O'** Brilliant Uncirculated, light bagmarks. Full lustre and well struck. Scarce as are all New Orleans mint Half Eagles.
- 771 1893'CC' The last year of the Carson City Mint. About Uncirculated and a needle-sharp strike. Scarce.

### 1897 BRILLIANT PROOF HALF EAGLE



*Lot No. 772*

- 772 1897 From our Ullmer Sale, May 1974, described as follows: "**Brilliant Proof. 83 struck.** A very attractive deep yellow specimen." This two-tone rarity should bring considerably more than the \$2,200.00 it realized in 1974.

1902 BRILLIANT PROOF HALF EAGLE



Lot No. 773

- 773 1902 **Brilliant Proof. 162 struck.** A **gem** specimen in deep yellow gold, partial wire edge. Better than the Ullmer specimen which realized \$2,600.00.
- 774 1902 Brilliant Uncirculated, deep yellow gold, a lovely coin.
- 775 1906'S' Brilliant Uncirculated, satin-like surface.
- 776 1907'D' Brilliant Uncirculated, some proof-like surface. A choice specimen.

U.S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 777 1909'D' Brilliant Uncirculated and fully lustrous.

RARE 1909'O' HALF EAGLE



Lot No. 778

- 778 **1909'O'** Extremely Fine, the mintmark clear. Delicate light toning with mint lustre. A rare coin.
- 779 1913 About Uncirculated.

## U.S. EAGLES (\$10.00 GOLD)

### A MINT STATE 1803 EAGLE



Lot No. 780

- 780 **1803** The very rare **Extra Star** variety. (There is a small star on the last cloud, under 'F' of OF). **Brilliant Uncirculated**, deep yellow gold, considerable proof-like surface. An unusually sharp specimen with all stars having their radial lines and only very few tiny bagmarks. An exceptional specimen worth close to \$6,000.00.
- 781 1850'O' A bold Very Fine, nearly Extremely Fine.
- 782 1861 About Uncirculated, frosty lustre.
- 783 1887 About Uncirculated, fully lustrous. Scarce.
- 784 **1888'O'** Brilliant Uncirculated, light bag abrasions, but full mint lustre. One of the scarcer late date coins from this mint.
- 785 1891'CC' About Uncirculated, wholly proof-like. An attractive coin.
- 786 1892'O' About Uncirculated, full mint lustre.
- 787 1893'CC' Extremely Fine. A nice specimen with proof-like surface in the devices. Very scarce as only 14,000 were coined.
- 788 1895'O' Brilliant Uncirculated, lustrous, light bag abrasions. Well struck and very attractive.
- 789 1897'O' Brilliant Uncirculated and really a perfect match to the 1895'O' in this sale.

### 1898 BRILLIANT PROOF EAGLE



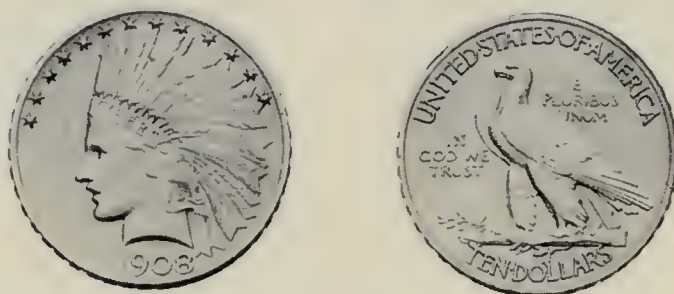
Lot No. 790

- 790 **1898 Brilliant Proof. 67 struck.** A glittering two-tone gem! One of the finest examples of a Brilliant Proof Eagle, last sold at the Ullmer Sale in May 1974.

### U.S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 791 1907 Indian Head. About Uncirculated, full blazing mint lustre. A rather scarce type coin.

#### 1908 MATTE PROOF EAGLE



Lot No. 792

- 792 **1908 Matte Proof. 116 struck.** A beautiful and virtually flawless GEM. The series of Matte Proofs are very rare, witness the fact that in the extensive Scanlon Sale there wasn't even one specimen. This coin was acquired at our Ullmer Sale in May 1974 and attracted considerable bidding because of its quality and rarity.
- 793 1910'D' Brilliant Uncirculated, frosty. The mintmark sharply struck.
- 794 1911 Brilliant Uncirculated, lustrous.
- 795 1913 Brilliant Uncirculated. A sharply struck specimen.
- 796 1915 Brilliant Uncirculated, full mint lustre.
- 797 1926 Brilliant Uncirculated.
- 798 1932 Brilliant Uncirculated, satin-like surface.

### U.S. DOUBLE EAGLES (\$20.00 GOLD)

- 799 1853 Very Fine to Extremely Fine, mint lustre.
- 800 **1854'S'** The First year of issue of the San Francisco Mint. A fully lustrous Extremely Fine specimen. A popular coin.
- 801 1855 Extremely Fine, deep yellow gold. A nice example of the first type.
- 802 1856'S' About Uncirculated, virtually full frosty lustre.
- 803 1860 About Uncirculated, frosty mint bloom. Scarce in this condition.
- 804 1860'S' Extremely Fine, sharply struck.
- 805 1861 Fully Extremely Fine with claims to a higher grade.
- 806 1862'S' Extremely Fine.



A MINT STATE 1869'S' DOUBLE EAGLE



Lot No. 807

- 807 **1869'S' Brilliant Uncirculated**, full blazing mint lustre and a satin-like surface. Very nearly in the gem category. This specimen should realize into four figures.

RARE 1871 DOUBLE EAGLE



Lot No. 808

- 808 **1871** About Uncirculated, mostly frosty but with proof-like surface. A few bagmarks but overall a choice specimen. By far, rarer than its mint record would suggest. Easily a four figure rarity!



Lot No. 809

- 809 **1872** About Uncirculated, full mint lustre. The coin probably did not see any circulation but the bag abrasions on the proof-like surface give the illusion of wear.

**RARE 1872'CC' DOUBLE EAGLE**



*Lot No. 810*

- 810 **1872'CC'** Extremely Fine, faintly proof-like. Other than a small bagmark on the chin, the surfaces are remarkably clear of circulation marks. All in all a superior specimen of this rather scarce year. The Very Fine specimen in our April Sale realized \$1,200.00. This certainly is worth at least 50% more.
- 811 **1875'CC'** About Uncirculated, frosty and proof-like.
- 812 **1884'CC'** About Uncirculated, choice, full mint bloom, delicate coppery toning. A lovely coin.



*Lot No. 813*

- 813 **1889'CC'** Brilliant Uncirculated, frosty mint bloom with rather nice surfaces. The reverse shows faint signs of old cleaning but visible only under magnification. Our April Sale specimen realized \$1,050.00. This is surely worth that or more.
- 814 **1890'CC'** About Uncirculated, lustrous. Delicate iridescent toning. A very attractive specimen.



Lot No. 815

- 815 **1892'CC'** Brilliant Uncirculated with the usual light bag abrasions and the barest touch of friction. A partially proof-like specimen worth \$1,000.00 or so.
- 816 1893 Brilliant Uncirculated, full mint lustre. Scarce.
- 817 1894'S' Brilliant Uncirculated, delicate toning.
- 818 1895'S' Brilliant Uncirculated, deep yellow gold.

**1896 BRILLIANT PROOF DOUBLE EAGLE**



Lot No. 819

- 819 **1896 Brilliant Proof. 128 struck.** A two-tone **gem** with a partial wire edge. One of the superb examples sold by us at the Ullmer Sale in May 1974.
- 820 1898'S' Brilliant Uncirculated, pale iridescent toning.



Lot No. 821

- 821 **1901** Brilliant Uncirculated, a beautiful satin-like specimen and a borderline gem. Scarce. Recent record close to \$500.00.
- 822 **1902** About Uncirculated, with excellent surfaces and rims. Very scarce as only 31,254 were coined. From our June 1974 Sale at \$475.00 (no envelope).





Lot No. 823

- 823 **1906** Brilliant Uncirculated and a gem specimen. Satin-like surface and well struck. A rare coin worth close to double its current listing.

### 1907 BRILLIANT PROOF DOUBLE EAGLE



Lot No. 824

- 824 **1907** Another sensational coin from our Theodore Ullmer Collection. **Brilliant Proof. 78 struck.** The last year of the Liberty Head Proofs. Virtually a gem, only a hairline or two is evident. Really an extraordinary coin worth a five figure bid.

### U.S. ST. GAUDENS DOUBLE EAGLES (\$20.00 GOLD) A SPLENDID PAIR OF ROMAN NUMERAL DOUBLE EAGLES



Lot No. 825

- 825 **1907 St. Gaudens, High Relief.** Roman Numerals, **Wire Edge.** **Brilliant Uncirculated** and a needle sharp strike. Very nearly in the gem category. There is only one tiny dinge in the wire edge which is only noticeable by holding the coin at an angle. Really choice and worth close to \$5,000.00.





Lot No. 826

- 826 **1907 St. Gaudens, High Relief**, Roman Numerals, **Flat Edge**. **Brilliant Uncirculated**, struck in greenish-yellow gold, with a slightly matte-like appearance. Probably a trifle rarer than the wire edge. **Superb.**
- 827 1907 Arabic Numerals. Brilliant Uncirculated and a choice well struck specimen.
- 828 1908 No Motto. About Uncirculated.
- 829 **1909/8** About Uncirculated. A popular overdate.
- 830 1910'D' Very Fine.
- 831 1914 Brilliant Uncirculated, full mint lustre. A choice coin but for a bagmark on the hip. Scarce and underrated.
- 832 1916'S' A nice Extremely Fine with light orange toning.
- 833 1920 Brilliant Uncirculated, a very sharp strike.

**RARE 1915 PANAMA-PACIFIC  
OCTAGONAL \$50.00 GOLD**



Lot No. 834

- 834 **1915 \$50.00 Panama-Pacific OCTAGONAL**. Obverse: MINERVA left; UNITED STATES OF AMERICA FIFTY DOLLARS: in field MCMXV on band; IN GOD WE TRUST. Reverse: Owl perched on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO: in field E PLURIBUS UNUM. Dolphins make up the border on both sides. **Brilliant Uncirculated choice**, mounted in the original gold-tooled leather box of issue **WITH** the original card describing the coin. A splendid and very rare coin and well worth a premium as such. In the cataloger's opinion this should realize about \$15,000.00.

RARE CALIFORNIA \$50.00 "SLUG"



Lot No. 835

- 835    **1851 \$50.00. AUGUSTUS HUMBERT. Reeded Edge.** Obverse: Eagle, with shield and ribbon, 880 THOUS on scroll above; UNITED STATES OF AMERICA 50 DOLLS around, all within a finely beaded circle. 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with a medium target in the center. **Fine**, even wear, a trifle weak on the right. Amazingly enough, **NO** edge dents or corner dents to speak of. Usual circulation marks and a nick on the upper obverse edge. Really very nice and worth about \$4,000.00.

## U.S. PAPER CURRENCY

### LARGE SIZE NOTES

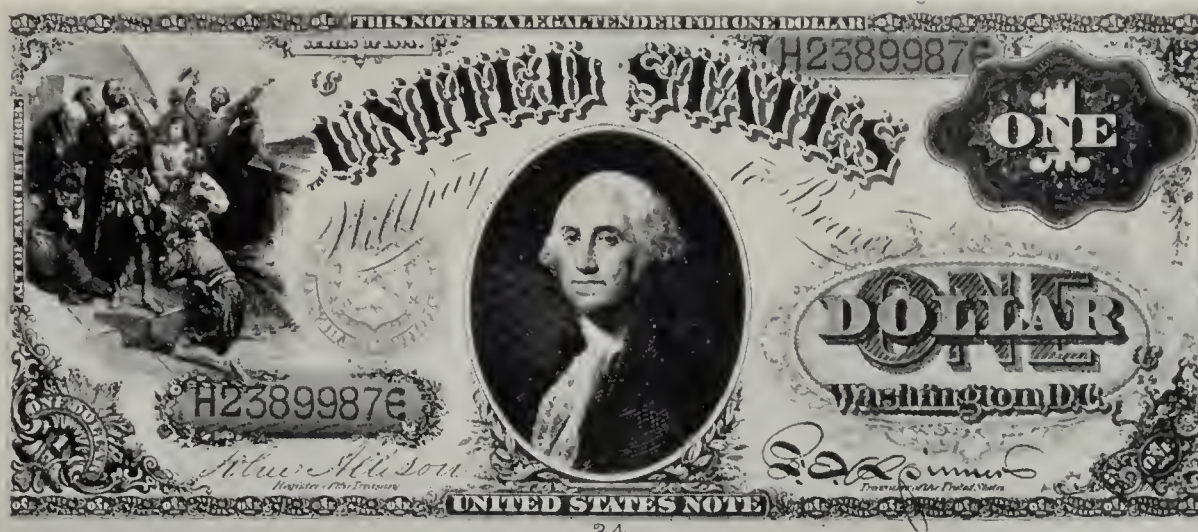
*All notes are attributed to the standard reference book on the subject, i.e. Paper Money of the United States by Friedberg. The reference number is preceded by the designation Fr.*

### LEGAL TENDER NOTES

#### \$1.00 NOTES

- 836    **Fr. 17.** \$1.00. 1862. Chittenden and Spinner. Small red seal. ABNCO monogram. Crisp Uncirculated, minor edge crease.
- 837    **Fr. 18.** \$1.00. 1869. Allison and Spinner. Large red seal. The famous "Technicolor" series. Crisp Uncirculated.





Lot No. 838

- 838 **Fr. 19.** \$1.00. 1874. Allison and Spinner. Small red seal with rays. Crisp Uncirculated.
- 839 **Fr. 20.** \$1.00. 1875. Allison and New. Small red seal with rays. Crisp Uncirculated.
- 840 **Fr. 23.** \$1.00. 1875. Allison and New. Small red seal with "SERIES C". Crisp Uncirculated, small counting crease. Rare in this lovely state of preservation.
- 841 **Fr. 27.** \$1.00. 1878. Allison and Gilfillan. Small red seal with rays. Very Fine.
- 842 **Fr. 30.** \$1.00. 1880. Bruce and Wyman. Large brown seal. Red serial numbers. Crisp Uncirculated.
- 843 **Fr. 33.** \$1.00. 1880. Rosecrans and Nebeker. Large brown seal. Blue serial numbers. Crisp Uncirculated. Exceptionally bright color. Rare, especially in this state of preservation.
- 844 **Fr. 35.** \$1.00. 1880. Tillman and Morgan. Small red seal, scalloped. Blue serial numbers. Crisp Uncirculated. Brilliant color.
- 845 **Fr. 36.** \$1.00. 1917 Teehee and Burke. A "STAR" note. About Uncirculated, very cleverly pressed.
- 846 **Fr. 37.** \$1.00. 1917 Elliot and Burke. Small red scalloped seal. Uncirculated, with one center crease.
- 847 **Fr. 37a.** \$1.00. 1917. Burke and Elliott. (Signatures reversed). Small red scalloped seal. Crisp Uncirculated. Quite scarce, especially in this grade.
- 848 **Fr. 40.** \$1.00. 1923. Speelman and White. Small red scalloped seal. Crisp Uncirculated, a few light creases.
- 849 **Fr. 40.** \$1.00. 1923. Speelman and White. A "STAR" note with low serial number (\* 18855 D). Small red, scalloped seal. Crisp Uncirculated.

**\$2.00 NOTES**

- 850 **Fr. 41.** \$2.00. 1862. Chittenden and Spinner. Small red seal. National Bank Note Co. Cropped close at lower edge. About Uncirculated, some light creases. Very brilliant color.

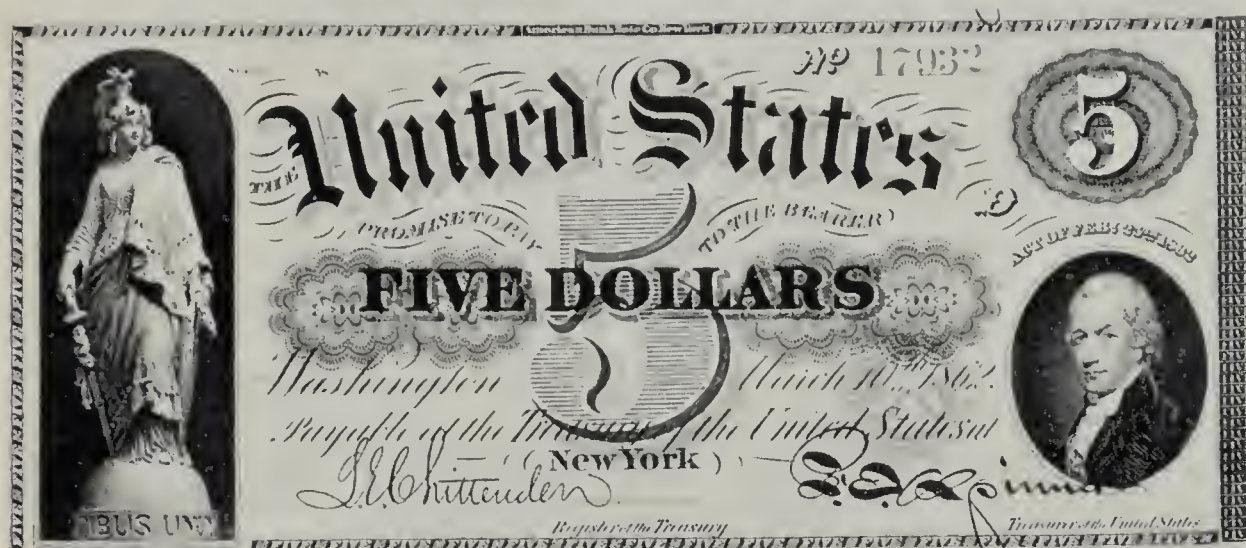


Lot No. 851

- 851 **Fr. 42.** \$2.00. 1869. Allison and Spinner. Large red seal. Crisp Uncirculated, a vivid "Technicolor" specimen.
- 852 **Fr. 43.** \$2.00. 1874. Allison and Spinner. Small red seal with rays. Crisp Uncirculated, with one center fold. Rare.
- 853 **Fr. 46.** \$2.00. 1875. Allison and New. Small red seal with rays. "SERIES B". Crisp Uncirculated. Rare, seldom offered for sale, especially this nice.
- 854 **Fr. 47.** \$2.00. 1875. Allison and Wyman. Small red seal with rays.
- 855 **Fr. 48.** \$2.00. 1878. Allison and Gilfillan. Small red seal with rays. Crisp Uncirculated, trimmed a bit close on top.
- 856 **Fr. 51.** \$2.00. 1880. Bruce and Gilfillan. Large brown seal. Red serial numbers. Crisp Uncirculated.
- 857 **Fr. 53.** \$2.00. 1880. Rosecrans and Huston. Large red seal. Blue serial numbers. Extremely Fine, a few light folds.
- 858 **Fr. 54.** \$2.00. 1880. Rosecrans and Huston. Large brown seal. Blue serial numbers. A nice Fine note.
- 859 **Fr. 56.** \$2.00. 1880. Tillman and Morgan. Small red seal. Crisp Uncirculated.
- 860 **Fr. 57.** \$2.00. 1917. Teehee and Burke. Small red, scalloped seal. Crisp Uncirculated.
- 861 **Fr. 60.** \$2.00. 1917. Speelman and White. Small red, scalloped seal. Crisp Uncirculated.



\$5.00 NOTES



Lot No. 862

- 862 **Fr. 61a.** \$5.00. 1862. Chittenden and Spinner. Small red seal. "SERIES" on obverse. First obligation design on reverse. Crisp Uncirculated, cropped close at right margin. An unusually choice example of this scarce variety.
- 863 **Fr. 63.** \$5.00. 1863. Chittenden and Spinner. Small red seal. Variety with **one** serial number. Crisp Uncirculated. Brilliant color.
- 864 **Fr. 63a.** \$5.00. 1863. Chittenden and Spinner. Small red seal. Variety with **two** serial numbers. Crisp Uncirculated.
- 865 **Fr. 64.** \$5.00. 1869. Allison and Spinner. Large red seal. The famous "Technicolor series". Crisp Uncirculated.
- 866 **Fr. 65.** \$5.00 1875. Allison and New. Small red seal. Crisp Uncirculated, corner edge crease.
- 867 **Fr. 67.** \$5.00 1875. Allison and New. Small red seal with rays, with "SERIES B" Extremely Fine, choice. The rarest variety of the 1875 series.
- 868 **Fr. 68.** \$5.00. 1875. Allison and Wyman. Small red seal with rays. Crisp Uncirculated.
- 869 **Fr. 69.** \$5.00. 1878. Allison and Gilfillan. Small red seal with rays. Fine to Very Fine, repaired edge tear.
- 870 **Fr. 71.** \$5.00. 1880. Bruce and Gilfillan. Large brown seal. Red serial numbers. Crisp Uncirculated.
- 871 **Fr. 73.** \$5.00. 1880. Bruce and Wyman. Large plain red seal. Blue serial numbers. Crisp Uncirculated.

## U.S. PAPER MONEY

- 872 **Fr. 76.** \$5.00. 1880. Rosecrans and Huston. Large red seal with spikes. Blue serial numbers. Crisp Uncirculated. A scarce variety.
- 873 **Fr. 77.** \$5.00. 1880. Rosecrans and Huston. Large brown seal with spikes. Blue serial numbers. Crisp Uncirculated.
- 874 **Fr. 79.** \$5.00. 1880. Rosecrans and Nebeker. Small red, scalloped seal. Blue serial numbers. Crisp Uncirculated.
- 875 **Fr. 87.** \$5.00. 1907. Parker and Burke. Small red, scalloped seal. Crisp Uncirculated.

### \$10.00 NOTES



Lot No. 876

- 876 **Fr. 93.** \$10.00. 1862. Chittenden and Spinner. Small red seal. First obligation reverse. Crisp Uncirculated. Brilliant color.
- 877 **Fr. 94.** \$10.00. 1862. Chittenden and Spinner. Small red seal. Second obligation reverse. Very Fine. Quite attractive.
- 878 **Fr. 96.** \$10.00. 1869. Allison and Spinner. Large red seal. The "Technicolor" note. Crisp Uncirculated.
- 879 **Fr. 99.** \$10.00. 1878. Allison and Gilfillan. Small red seal with rays. Crisp Uncirculated.
- 880 **Fr. 101.** \$10.00. 1880. Bruce and Gilfillan. Large brown seal. Red serial numbers. Crisp Uncirculated.
- 881 **Fr. 103.** \$10.00. 1880. Bruce and Wyman. Large red, plain seal. Blue serial numbers. Crisp Uncirculated.
- 882 **Fr. 107.** \$10.00. 1880. Rosecrans and Huston. Large red seal with spikes. Blue serial numbers. Crisp Uncirculated.
- 883 **Fr. 108.** \$10.00. 1880. Rosecrans and Huston. Large brown seal. Blue serial numbers. Very Fine.
- 884 **Fr. 113.** \$10.00. 1880. Lyons and Roberts. Small red, scalloped seal. Blue serial numbers. Very Fine.
- 885 **Fr. 120.** \$10.00. 1901. Teehee and Burke. Small red, scalloped seal. Crisp Uncirculated.



## U.S. PAPER MONEY

- 886 **Fr. 123.** \$10.00. 1923. Speelman and White. Small red, scalloped seal. About Uncirculated.

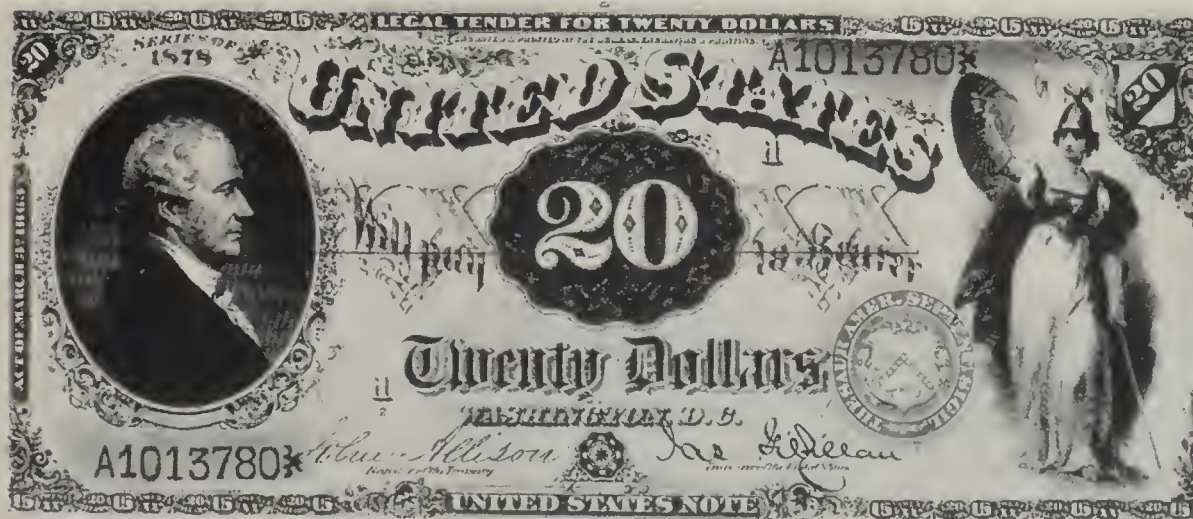
### \$20.00 NOTES

#### RARE 1862 MINT STATE \$20.00 NOTE



Lot No. 887

- 887 **Fr. 126.** \$20.00. 1863. Chittenden and Spinner. Red seal. Crisp Uncirculated. Brilliant color.



Lot No. 888

- 888 **Fr. 129.** \$20.00. 1878. Allison and Gilfillan. Small red seal with rays. Crisp Uncirculated. A very clean note. Rare.
- 889 **Fr. 134.** \$20.00. 1880. Rosecrans and Jordan. Large red, plain seal. Blue serial numbers. Fine to Very Fine.
- 890 **Fr. 136.** \$20.00. 1880. Rosecrans and Hyatt. Large red seal with spikes. Blue serial numbers. Crisp Uncirculated. Slight stain.
- 891 **Fr. 144.** \$20.00. 1880. Vernon and Treat. Small red, scalloped seal. Blue serial numbers. Crisp Uncirculated. Brilliant color.
- 892 **Fr. 147.** \$20.00. 1880. Elliott and White. Small red, scalloped seal. Red serial numbers. Fine.



## U.S. PAPER MONEY

### \$50.00 NOTES

- 893 **Fr. 161.** \$50.00. 1880. Rosecrans and Huston. Large brown seal. Crisp Uncirculated. Minor counting smudge. Rare.
- 894 **Fr. 162.** \$50.00. 1880. Tillman and Morgan. Small red, scalloped seal. Extremely Fine, with three horizontal creases. A very clean note.

### \$100.00 NOTE

#### RARE \$100.00 LEGAL TENDER NOTE



Lot No. 895

- 895 **Fr. 181.** \$100.00. 1880. Lyons and Roberts. Small red, scalloped seal. About Uncirculated. Two minor creases. A very clean note.

### COMPOUND INTEREST TREASURY NOTE

#### RARE \$10.00 INTEREST NOTE



Lot No. 896

- 896 **Fr. 190.** \$10.00 Note. (Redemption value \$11.94). Chittenden and Spinner. Small red Treasury seal. Gold surcharged "COMPOUND INTEREST TREASURY NOTE 10". Very Fine. An attractive note. Rare.

## SILVER CERTIFICATES

### \$1.00 NOTES

- 897 **Fr. 215.** \$1.00. 1886. Rosecrans and Jordan. Small red, plain seal. Crisp Uncirculated.
- 898 **Fr. 218.** \$1.00. 1886. Rosecrans and Huston. Large red seal. About Uncirculated. Three vertical creases.
- 899 **Fr. 219.** \$1.00. 1886. Rosecrans and Huston. Large brown seal. Very Fine.
- 900 **Fr. 221.** \$1.00. 1886. Rosecrans and Nebeker. Small red, scalloped seal. Extremely Fine.
- 901 **Fr. 223.** \$1.00. 1891. Tillman and Morgan. Small red, scalloped seal. Crisp Uncirculated.
- 902 **Fr. 224.** \$1.00. 1896. Tillman and Morgan. Small red seal with rays. The famous "Educational" note. Crisp Uncirculated.
- 903 **Fr. 226.** \$1.00. 1899. Lyons and Roberts. Blue seal. **Date above serial number.** Crisp Uncirculated, tiny corner crease.
- 904 **Fr. 226-α.** \$1.00. 1899. Lyons and Roberts. Blue seal. **Date below serial number.** Crisp Uncirculated.
- 905 **Fr. 232.** \$1.00. 1899. Parker and Burke. Blue seal. Crisp Uncirculated.
- 906 **Fr. 237.** \$1.00. 1923. Speelman and White. Blue seal. Crisp Uncirculated.

### \$2.00 NOTES

- 907 **Fr. 240.** \$2.00. 1886. Rosecrans and Jordan. Small red seal. Crisp Uncirculated. Quite scarce this nice.
- 908 **Fr. 242.** \$2.00. 1886. Rosecrans and Hyatt. Large red seal. Crisp Uncirculated.
- 909 **Fr. 244.** \$2.00. 1886. Rosecrans and Huston. Large brown seal. Crisp Uncirculated.



Lot No. 910

- 910 **Fr. 246.** \$2.00. 1891. Tillman and Morgan. Small red seal. The famous "Windom" note. Crisp Uncirculated. Brilliant color.



## U.S. PAPER MONEY

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- 911 **Fr. 247.** \$2.00. 1896. Tillman and Morgan. Small red seal. A rare note in the "Educational" series. Crisp Uncirculated.
- 912 **Fr. 252.** \$2.00. 1899. Vernon and McClung. Blue seal. Low serial note "E 20". Crisp Uncirculated.

### \$5.00 NOTES

- 913 **Fr. 262.** \$5.00. 1886. Rosecrans and Huston. Large red seal. The "Silver Dollar" reverse. Uncirculated, one center crease, corner crease. Scarce.
- 914 **Fr. 267.** \$5.00. 1891. Tillman and Morgan. Small red seal. Very Fine, however neatly laundered.
- 915 **Fr. 268.** \$5.00. 1896. Tillman and Morgan. Small red seal. From the famous "Educational" series. Crisp Uncirculated. Rare this nice.
- 916 **Fr. 275.** \$5.00. 1899. Napier and McClung. Blue seal. Crisp Uncirculated.
- 917 **Fr. 282.** \$5.00. 1923. Speelman and White. Blue seal. Crisp Uncirculated. A scarce variety.

### \$10.00 NOTES

#### RARE 1880 \$10.00 SILVER CERTIFICATE

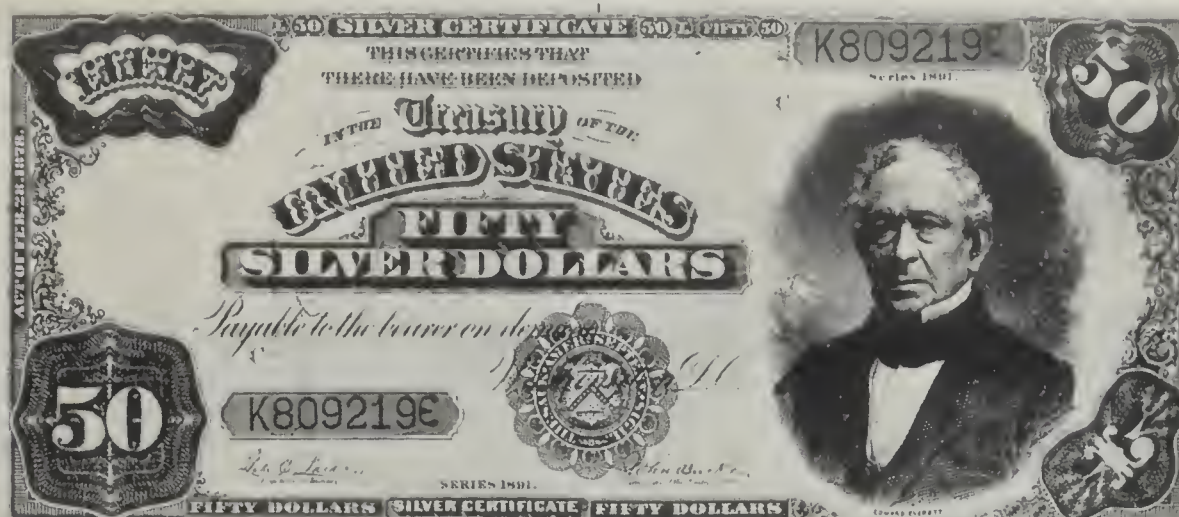
- 918 **Fr. 289.** \$10.00. 1880. Bruce and Wyman. Large brown seal. Crisp Uncirculated. Rare.
- 919 **Fr. 293.** \$10.00. 1886. Rosecrans and Hyatt. Large red seal. Crisp Uncirculated.
- 920 **Fr. 295.** \$10.00. 1886. Rosecrans and Huston. Large brown seal. Fine.
- 921 **Fr. 299.** \$10.00. 1891. Tillman and Huston. Small red seal. About Uncirculated. Light creases.
- 922 **Fr. 302.** \$10.00. 1908. Vernon and Treat. Blue seal. Crisp Uncirculated.

### \$20.00 NOTES

- 923 **Fr. 311.** \$20.00. 1880. Bruce and Wyman. Large brown seal. Very Fine. A rare note.
- 924 **Fr. 317.** \$20.00. 1891. Rosecrans and Nebeker. Small red seal. Low serial number "E 5". Crisp Uncirculated. Rare.
- 925 **Fr. 322.** \$20.00. 1891. Teehee and Burke. Blue seal. Crisp Uncirculated. Rare in upper grades.



RARE 1891 \$50.00 SILVER CERTIFICATE



Lot No. 926

- 926 **Fr. 335.** \$50.00. 1891. Parker and Burke. Blue seal. Very Fine. Rare.

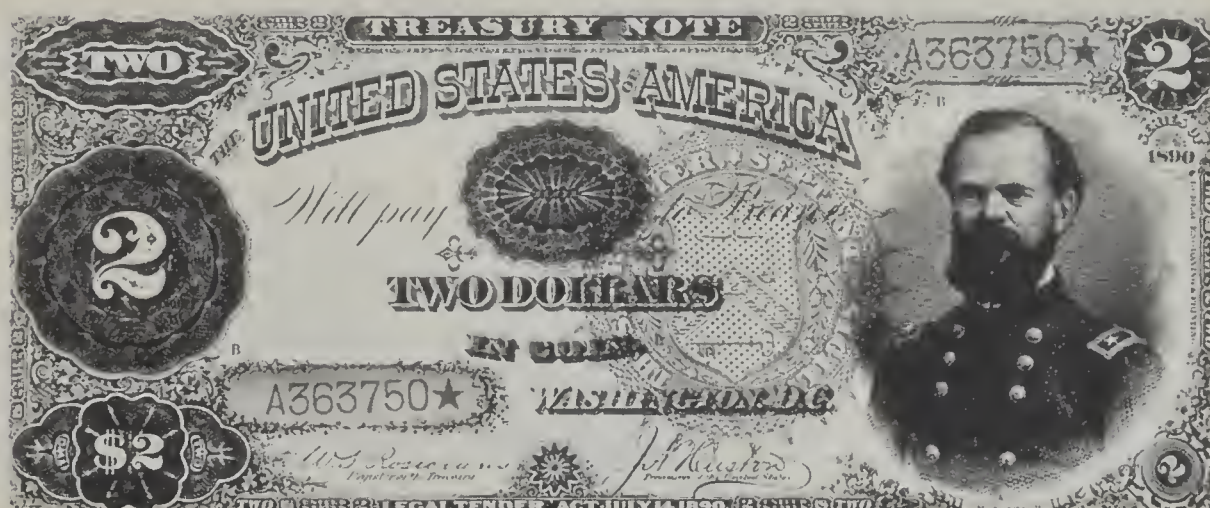
U.S. TREASURY OR COIN NOTES

\$1.00 NOTES

- 927 **Fr. 347.** \$1.00. 1890. Rosecrans and Huston. Large brown seal. Fine to Very Fine. Several folds, tiny split on centerfold.
- 928 **Fr. 352.** \$1.00. 1891. Bruce and Roberts. Small red seal. Crisp Uncirculated.

\$2.00 NOTES

RARE 1890 \$2.00 TREASURY NOTE



Lot No. 929

- 929 **Fr. 353.** \$2.00. 1890. Rosecrans and Huston. Large brown seal. Crisp Uncirculated. A rare variety, and very rare in this remarkable state of preservation.



## U.S. PAPER MONEY

930 **Fr. 356.** \$2.00. 1891. Rosecrans and Nebeker. Small red seal. Fine to Very Fine.

931 **Fr. 358.** \$2.00. 1891. Bruce and Roberts. Small red seal. Crisp Uncirculated.

### \$5.00 NOTES

932 **Fr. 361.** \$5.00. 1890. Rosecrans and Huston. Small red seal. Crisp Uncirculated. Rare.

933 **Fr. 364.** \$5.00. 1891. Bruce and Roberts. Crisp Uncirculated.

### \$10.00 NOTES

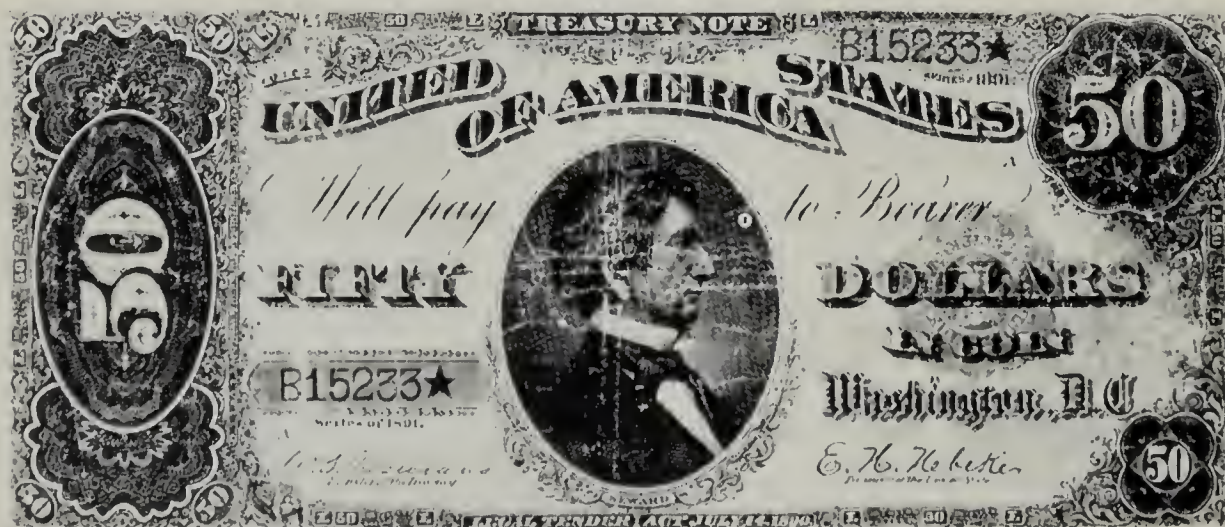


Lot No. 934

934 **Fr. 368.** \$10.00. 1890. Rosecrans and Nebeker. Small red seal. Crisp Uncirculated. A rare variety.

935 **Fr. 370.** \$10.00. 1891. Tillman and Morgan. Small red seal. Crisp Uncirculated. Light ink stain. Slight counting creases and smudge.

### VERY RARE 1891 \$50.00 TREASURY NOTE



Lot No. 936

936 **Fr. 376.** \$50.00. 1891. Rosecrans and Nebeker. Small red seal. Shows portrait of William H. Seward. This note is extremely rare as only 25 pieces are still reported outstanding on the U.S. Treasury books. Only seen when important collections come on the market. The note grades Fine, with usual circulation marks. Should attract considerable bidding.

### NATIONAL BANK NOTES

- 937 **Fr. 397.** First Charter Period. \$5.00. 1865. Merchants National Bank of Providence, Rhode Island. Crisp Uncirculated.
- 938 **Fr. 467.** Second Charter Period. Brown Back. \$5.00. 1882. Housatonic National Bank of Stockbridge, Mass. Crisp Uncirculated.
- 939 **Fr. 479.** Second Charter Period. Brown Back. \$10.00. 1882. Bruce and Gilfillan. First National Bank of the City of New York, N.Y. Fine.
- 940 **Fr. 598.** Third Charter Period. \$5.00. 1902. The Merchants National Bank of Indianapolis, Indiana. Lyons and Roberts. Crisp Uncirculated.

### FEDERAL RESERVE BANK NOTES

- 941 **Fr. 717.** \$1.00. 1918. Philadelphia. Elliott and Burke, Dyer and Norris. Crisp Uncirculated.
- 942 **Fr. 766.** \$2.00. 1918. ("Battleship" reverse), Chicago. Teehee and Burke, Cramer and McDougal. Crisp Uncirculated.

### FEDERAL RESERVE NOTES

- 943 **Fr. 851.** \$5.00. 1918. New York. White and Mellon. Crisp Uncirculated.
- 944 **Fr. 944.** \$10.00. 1914. Dallas. Burke and McAdoo. About Uncirculated. Light creases.
- 945 **Fr. 971.** \$20.00. 1914. New York. White and Mellon. Crisp Uncirculated.
- 946 **Fr. 1068.** \$50.00. 1914. San Francisco, Burke and McAdoo. About Uncirculated, light creases.

### GOLD CERTIFICATES

- 947 **Fr. 1173.** \$10.00. 1922. Speelman and White. Gold seal. Very Fine.
- 948 **Fr. 1178.** \$20.00. 1882. Lyons and Roberts. Small red seal. Fine to Very Fine.
- 949 **Fr. 1180.** \$20.00. 1905. Lyons and Treat. Small red seal. Fine to Very Fine.  
**RARE.**
- 950 **Fr. 1215.** \$100.00. 1922. Speelman and White. Small red seal. Very Fine.



## ENCASED POSTAGE

### ONE CENT

- 951 1c E.P. 4. **Ayers Sarsaparilla**. Very Fine.

### THREE CENTS

- 952 3c E.P. 33. **Take Ayers Pills**. Extremely Fine, but the stamp is faded.  
953 3c E.P. 34. **Ayers Sarsaparilla**. Very Fine, but the stamp is badly faded.



*Lot No. 954*

- 954 3c E.P. 41. **Dougan**. Very Fine, the stamp faded and the mica flaked. Rare.  
955 3c E.P. 42. **Drake's Plantation Bitters**. Extremely Fine but the stamp is faded.

END OF SALE - THANK YOU.

LIST OF PRICES REALIZED \$2.00.

